

PROVIDENCE
FEDERATION OF MUSICIANS

Local 198-457
American Federation of Musicians



WAGE LIST
WAGE SCALES

September 1, 2023

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DEFINITIONS

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- **DEFINITIONS** -

For information concerning the rules and scales quoted herein, or for information not included herein, please consult the Executive Board.

The scales printed herein are **MINIMUM SCALES** for all engagements and shall **NOT** be construed to deter any member of Local 198-457 from quoting higher prices.

PURCHASER

A person who purchases the services of AFM musicians through a Contractor or Booking Agent. The Contractor or Booking Agent will assume the duties and specifics of the engagement. The Purchaser will be responsible for the payment of the music services rendered. A contract must be signed between the Purchaser and the Contractor/Booking Agent.

BOOKING AGENT

A person recognized by the Union who agrees to provide musicians and orchestras for any engagement and who agrees to abide by Federation and Local By-Laws. For the sake of providing guarantees to musicians and to themselves, Booking Agents shall file a copy of the contract for each engagement with the Union Local. Booking Agents are liable for the payment to musicians he/she hires (re: AFM By-laws, Article 22).

CONTRACTOR / CONTRACTS

A member of the Union who hires musicians for the Purchaser. A Contractor acts as an intermediary for the Purchaser and the musicians. The Contractor may be a Leader or may appoint a Leader to take charge of the engagement. The Contractor is liable for the payment to musicians he/she hires. He/She shall abide by all rules and regulations of the Federation and Union Local.

- A. All contracts must be filed with the Secretary / Treasurer of the Local.
- B. No contracts shall be considered binding or valid unless the same shall be reduced to writing and signed by all parties.
- C. For any contract to be valid it must be approved by the Executive Board.
- D. No contracts shall be written for a period to exceed 1 year.
- E. There shall not be any more than 1 Contractor on any and all engagements.
- F. **Leaders and Contractors must engage members of this Local who are in good standing for all engagements**, either personally or through an Agent, who must also be a member of this Local, and for whose actions the Leader or Contractor will be held personally responsible.

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CONTRACTS

Leaders/contractors, or their designated Booking Agents of this or any other AFM Local, must execute a valid AFM contract, and file a copy of the contract with this Local for any and all engagements occurring within the jurisdiction of this Local, when the number of musicians employed is twenty (20) or greater, or the total amount of the engagement fee is greater than \$2,500.00. Engagements already covered under a Collective Bargaining Agreement (CBA) are exempt from this requirement. The Executive Board shall be empowered to take disciplinary action against members of this or any other AFM Local who fail to comply with this requirement.

LEADER

A musician performing on an engagement who is appointed by the Contractor to be in charge of the engagement in accordance with the wishes of the Contractor and the Purchaser. Appointed leaders are not liable or responsible for the payment of musicians. Unless otherwise specified in an individual Schedule, LEADERS shall receive SIDE MUSICIAN SCALE PLUS TWENTY-FIVE PERCENT (25%).

RESTRICTIONS ON LEADERS

Unless otherwise specified in an individual Schedule, the following restrictions are to be observed on all engagements:

A CONDUCTOR may NOT be a LEADER, and vice-versa.

A CONCERTMASTER may NOT be a LEADER, and vice-versa.

The LEADER must be present at all performances and at all rehearsals,

Not more than one musician may be designated as the Leader for an engagement, including all performances and rehearsals.

STEADY ENGAGEMENT

A **STEADY ENGAGEMENT** is defined to be an engagement, ONLY UNDER Schedule I, Class B, occurring in the **SAME VENUE** during the **SAME HOURS** for **TWO (2) OR MORE NIGHTS PER MONTH, EVERY MONTH**, employing the **SAME MUSICIANS** every night.

EMPLOYER TAX RATE

For purposes of this Wage Scale, the employer tax rate is to be calculated at **13.5%** on "Base Scale" (i.e., 13.5% of "W-2 with Pension" scale).

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WORK DUES

Work Dues shall be assessed at the following rates:

- 1) For Live Performance Engagements NOT COVERED
by a Collective Bargaining Agreement (CBA):
4.0% of "Base Scale" wages

NOTE:

For Schedule I ("Casual") engagements ONLY,
an annual maximum of \$40.00 ("Work Dues Cap")
may be substituted in lieu of separate payments on every engagement

- 2) For Live Performance Engagements COVERED
by a Collective Bargaining Agreement (CBA):
2.5% of "Base Scale" wages

- 3) For Electronic Media Projects, whether or not covered
by a Collective Bargaining Agreement (CBA):
5.0% of "Base Scale" wages

- 4) For Music Performance Trust Fund (MPTF) engagements, Schedule IV,
5.0% of "Base Scale" wages

Work Dues shall be calculated on "BASE SCALE" earnings.

The following payments are EXCLUDED from work dues calculations:

- AFM-EPF Pension Contributions
- Health & Welfare Payments
- 1099 Employer Tax payments
- Parking
- Travel Allowance
- Use of car
- Meals
- Room

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PENSION CONTRIBUTIONS

A **pension contribution** shall be made on behalf of each musician performing musical services under Wage Scales I through X, by the person responsible for payment of musicians' wages, to the American Federation of Musicians' and Employers' Pension Fund (AFM-EPF) for the benefit of said musician.

The **pension contribution** shall be in addition to payment of scale wages.

The **pension contribution** shall be calculated on "BASE SCALE" earnings.

The following payments are EXCLUDED from pension contribution calculations.

- Health & Welfare Payments
- 1099 Employer Tax payments
- Parking
- Travel Allowance
- Use of car
- Meals
- Room

The pension contribution rate shall be calculated according to the following types of engagements, unless otherwise superseded or overridden by a Collective Bargaining Agreement (CBA), or by the AFM-EPF, or by the AFM.

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PENSION CONTRIBUTIONS (cont'd)

i) Live Performances (Schedules 1 to IX)

- No Collective Bargaining Agreement (CBA) in force:

11.99% of "base scale" wages

NOTE:

For non-CBA Live Performances ONLY,

If the employer does not contribute to the AFM-EPF,

the applicable pension contribution shall be paid to the musicians

and shall be exempt from Work Dues.

ii) Live Performances (Schedules 1 to IX)

- Collective Bargaining Agreement (CBA) in force:

AS SPECIFIED IN THE COLLECTIVE BARGAINING AGREEMENT (CBA)

iii) Electronic Media Projects (Schedule X)

- With or without a Collective Bargaining Agreement (CBA) in force:

14.091% of "base scale" wages

iv) Symphonic Electronic Media Projects

performed under the AFM's Integrated Media Agreement (IMA):

13.20% of "base scale" wages

v) "Made and Played" Local Commercial Announcements (Schedule X-A.6)

16.50% of "base scale" wages

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TYPES OF SCALE

1. 1099 w/o PENSION scale

Use "1099 w/o PENSION" scale when:

- (a) the Employer does NOT withhold taxes; AND
- (b) the Employer does NOT pay employer taxes (i.e., the Employer provides a 1099 "Independent Contractor" tax statement at end of year); AND
- (c) the Employer does NOT make pension contributions to the AFM & Employers' Pension Fund (AFM-EPF).

2. 1099 w/PENSION scale

Use "1099 w/PENSION" scales when:

- (a) the Employer does NOT withhold taxes; AND
- (b) the Employer does NOT pay employer taxes (i.e., the Employer provides a 1099 "Independent Contractor" tax statement at end of year); BUT
- (c) the Employer DOES make pension contributions directly to the AFM & Employers' Pension Fund (AFM-EPF).

3. W-2 w/o PENSION scale

Use "W-2 w/o PENSION" scales when:

- (a) the Employer withholds taxes and pays employer taxes (i.e., provides a W-2 tax statement at year end), BUT
- (b) the Employer does NOT make pension contributions to the AFM & Employers' Pension Fund (AFM-EPF).

4. W-2 w/PENSION scale ("Base Scale")

Use "W-2 w/Pension" scales ONLY when:

- (a) the Employer withholds taxes and pays employer taxes (i.e., provides a W-2 tax statement at year end); AND
- (b) the Employer makes pension contributions directly to the AFM & Employers' Pension Fund (AFM-EPF).

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A. COLLECTIVE BARGAINING AGREEMENTS

The wage scales contained in this document apply to all engagements NOT covered by a Collective Bargaining Agreement (CBA), or other formal agreement between the employer and this Local. The wage scales in a CBA supersede the scales listed here for engagements performed under the CBA.

B. HOLIDAY PAY

For engagements performed on a designated holiday, members shall be paid the applicable wage scale, **plus 50%**.

The designated holidays for this wage scale shall include:

New Year's Eve (after 6:00 PM)
New Year's Day (all day)
Passover
Easter Sunday
Memorial Day
Independence Day
Labor Day
Rosh Hashanah
Yom Kippur
Thanksgiving Day
Christmas Eve (after 6:00 PM)
Christmas Day (all day)

C. HIRING OF MUSICIANS

1. CONTRACTORS, LEADERS or AGENTS must furnish musicians with the following information at the time of hiring:

- a. Date(s) of engagement
- b. Hours (Beginning and Ending), Departure and Return Times
- c. Location of engagement
- d. Overtime requirement or not
- e. Continuous music requirement, or not
- f. Dress
(Tuxedo is official dress; any other is subject to mutual consent)
- g Any change of original contracting plans must be agreed upon.
(Substitutes by mutual agreement only.)

2. STARTING TIME

On all engagements, the Leader, Contractor or Booking Agent shall designate the starting time. Music shall begin at the designated time.

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3 NO CANCELLATIONS

- a. A member, once engaged, cannot be disengaged unless the engagement does not take place
- b. No one shall send a substitute on any engagement without sufficient notice to said Contractor or Leader (48 hours minimum notice).
- c. However, Contractor must allow members to send capable substitutes if circumstances require it, not less than three (3) days prior to engagement, subject to the approval of the Contractor.
- d. Should said Contractor or Booking Agent object, the decision of the President or Executive Board shall be final on the matter.

4. CANCLATIONS OR POSTPONEMENTS

a. STEADY ENGAGEMENTS

Unless otherwise ruled by the President or the Executive Board in a particular case, a steady engagement shall not be cancellable if a valid AFM contract, signed by the Contractor and management, is filed with the Secretary/Treasurer of the Local and approved by the Executive Board.

Whenever a Contractor engages a musician and subsequently cancels same with less than fourteen (14) calendar days' notification before the next scheduled performance, that musician hired must receive full pay for the performances that would normally occur during the same fourteen (14) day period.

b. SINGLE ENGAGEMENTS

Unless otherwise ruled by the President or Executive Board in a particular case, whenever a contractor engages a musician and subsequently cancels same less than forty-eight (48) hours before the scheduled engagement, that musician hired must receive full pay.

EXCEPTIONS: Outdoor engagements may be postponed or cancelled due to inclement weather or any act of God.

c. POSTPONEMENTS

If any engagement is postponed, members who were hired for the original engagement must be given preference in hiring when the engagement is rescheduled.

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D. SUBSTITUTES

1. Substitutes on any regular engagement who are engaged for one week or more shall receive applicable regular scale for said engagement.
2. In the case of sickness or death of a member, or in a member's family, the wage list for substitutes may be suspended by mutual consent and members may substitute for such afflicted member under whatever conditions they deem just, but in no case shall the substitute receive any amount in excess of the applicable regular scale for said engagement.
3. In the case of voluntary layoff (other than for the purpose of playing another engagement), pro rata wage scale prevails.
4. Substitutes are to be paid \$1.50 per hour above pro rata price when regularly hired musician is playing another engagement.

E. INTERMISSIONS (DANCE ENGAGEMENTS / SCHEDULE I)

1. On all engagements of three (3) hours or less, performers must receive no less than thirty (30) minutes of rest, at the discretion of the leader, a portion of which should be off the bandstand.
2. Engagements over three (3) hours, but no more than four (4) hours, a performer must receive no less than forty (40) minutes of rest, at the discretion of the leader, a portion of which should be off the bandstand.
3. If the engagement exceeds four (4) hours, a performer must receive ten (10) minutes rest for each additional hour of the engagement.

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F. CONTINUOUS MUSIC

1. On all Casual engagements (Schedule I) requiring CONTINUOUS MUSIC, add:

Side Musician (each), per hour	\$10.00
Rhythm Section Musician, per hour	\$12.00

2. On all CONTINUOUS DANCE ENGAGEMENTS (Schedule I), each side musician shall be entitled to a five (5) minute rest period, per hour, off the bandstand.

3. When the five (5) minute rest period is not given or taken at its proper interval, and a side musician must continue beyond fifty-five (55) continuous minutes, then add:

Side Musician (each), per hour	\$15.00
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4. If, during an engagement, continuous music is requested or required, then all leaders, acting leaders and contractors must notify the musicians of this fact before or during the engagement.

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G. DOUBLING RATES

1. Unless otherwise specified in an individual Schedule or in a CBA, the following surcharge rates shall be applied to "Base Scale" (i.e., "W-2 with Pension" scale) for musicians "doubling" on other instruments.

Applicable to both Straight Time and Overtime.

FAMILIAL DOUBLES

FIRST DOUBLE	additional	25% of "Base Scale"
SECOND DOUBLE	additional	15% of "Base Scale"
MORE THAN TWO	additional	10% of "Base Scale" per each instrument

NON-FAMILIAL DOUBLES

additional 50% of "Base Scale"
per each instrument

2. All combinations of instruments are construed as "Doubles" except instruments within the following groups, which are NOT construed as "doubling".
 - a. Piano & Celeste (when furnished)
 - b. Drummer's STANDARD KIT, consisting of
 - Bass Drum
 - Snare Drum
 - Cymbals
 - Gongs
 - Platti
 - Small traps & tom-toms, (when used as part of a STANDARD KIT)
 - c. Mallet Instruments, consisting of:
 - Timpani
 - Xylophone
 - Vibraphone
 - Marimba
 - Bells

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H. CARTAGE

On engagements where the following instruments are required, unless otherwise specified in an individual schedule, the ACTUAL COST OF TRANSPORTATION must be paid.

Minimums, per instrument, listed below.

(There will be NO TRANSPORTATION CHARGES if the instruments / equipment are provided by the contractor.)

PERCUSSION INSTRUMENTS

Bass Drum (26" +)	\$30.00
Chimes	\$70.00
Congas (per drum)	\$15.00
Crotales (per octave)	\$25.00
Cymbalum (Cimbalom)	\$50.00
Drum Kit	\$20.00
Glockenspiel	\$20.00
Large Gong (26" +)	\$25.00
Multiple Percussion Set-Up	\$30.00
Timpani (each)	\$60.00
Marimba (< 5 octaves)	\$60.00
Marimba (5 octaves)	\$80.00
Vibraphone	\$50.00
Concert (3 & 1/2 octave) Xylophone	\$40.00
Pit Xylophone	\$20.00

When one musician is required to transport and play TIMPANI in addition to DRUM KIT, on any single engagement(s) of not more than two (2) performances, he/she shall receive applicable SCALE PLUS AN ADDITIONAL 50%.

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J. CARTAGE (continued from previous page)

NON-PERCUSSION INSTRUMENTS

Accordion	\$20.00
Celesta	\$130.00
Double Bass	\$15.00
Harp	\$130.00
Harpsichord	\$130.00
Sousaphone	\$15.00
Tuba	\$15.00

ELECTRONIC INSTRUMENTS

Cordovox	\$20.00
Organ (electric)	\$20.00
Piano (electric)	\$20.00
Synthesizer / MIDI Processor, etc.	\$20.00
Instrument Amplifier / Large (over 25 lbs)	\$20.00
Public Address (PA) System, for Vocals and/or Instruments, including microphones, amp & speakers	\$40.00

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I. TRAVEL & TRANSPORTATION

1. TRAVEL ALLOWANCES & REIMBURSEMENTS

- a. Contractors must furnish transportation or travel reimbursements for members only on engagements more than 25 miles EACH WAY.

Travel allowance calculations shall be determined by mileage as designated in Google Maps (<http://www.google.com/maps>) from the actual point of departure, or the musician's residence address, to the location of the engagement.

When the point of departure cannot be determined or is not agreed to by all parties, mileage shall be computed from the Union hall to the location of the engagement.

Where required, toll and parking charges are additional.

DRIVERS, Furnishing one's own car

As specified by the current IRS mileage allowance rate.

(As of 1/1/2023, IRS mileage allowance is 65.5¢ per mile.)

DRIVERS, Driving other than one's own car, per mile \$0.25

DRIVERS CARRYING PASSENGERS

Furnishing one's own car

After first 25 miles, EACH WAY,

additionally, per passenger, per mile \$0.15

PASSENGERS

After first 25 miles, EACH WAY, per mile \$0.15

AIR, RAIL, BUS TRAVEL

Registered Carriers Only

Per mile, round trip \$0.10

2. TRAVELING PRE-HEAT

When musicians must travel to an engagement whereby some instrumentalist(s) must start at an earlier time while other musicians (who traveled in the same conveyance to the same engagement) must wait for the pre-heat period to be over for them to start their part of the engagement, the starting time shall commence at pre-heat time and those musicians waiting must be paid **\$10.00 per hour** or fraction thereof during the waiting period, providing that the waiting period is thirty (30) minutes or more.

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3. PARKING

Musicians shall be reimbursed for parking upon showing receipt, up to **\$20.00**.

4. ENGAGEMENTS OUTSIDE OF LOCAL'S JURISDICTION

a. APPLICABLE SCALE

Except for services covered by a CBA with this Local or the AFM, the minimum wage to be charged and received by any member (including arrangers, orchestrators, and copyists) for services rendered on a traveling engagement, shall be no less than either the Local wage scale where the services are rendered, or the wage scale of this Local, **whichever is greater**.

b. MEALS & LODGING

When engagements out of the jurisdiction are for more than one day, or ending at 1:00 AM or later and the travel time for the return to the point of departure within the jurisdiction exceeds four (4) hours, hotel accommodations or sleepers must be provided.

On any engagement outside the jurisdiction, where the total traveling time plus performance time exceeds 6-1/2 hours,

meal allowances shall be paid according to the U.S.

Government Services Administration (GSA) allowances for the state and city in which the engagement takes place.

The current (2023) GSA meal allowances for Rhode Island, Massachusetts and Connecticut are:

		RI	MASS	CT
BREAKFAST	(8:00 TO 10:00 A.M.)	\$14.00	\$18.00	\$16.00
LUNCH	(Noon to 2:30 P.M.)	\$16.00	\$20.00	\$17.00
DINNER	(6:00 TO 8:00 P.M.)	\$29.00	\$36.00	\$31.00

When 6-1/2 hours encompasses 2 mealtimes, the larger meal price shall be paid.

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J. OUT-OF-STATE TAX & EMPLOYER LIABILITIES

Booking Agents, Contractors, Leaders and Side Musicians are advised that in the neighboring states of Connecticut and Massachusetts, tax rules and employer obligations differ significantly from those of the State of Rhode Island.

a. CONNECTICUT

Musicians performing engagements in the State of Connecticut may be subject to Connecticut state withholding tax on out-of-state performers and entertainers (including musicians). Withholding taxes at the rate of 4.5% may be withheld from the gross payment to the Agent, Contractor or Leader. For more information, check the website of the Connecticut State Department of Revenue Services.

b. MASSACHUSETTS

In Massachusetts, most people who work or provide services are considered employees under the law. This means that they have rights to minimum wage, overtime and other protections.

Employers (i.e., Venues, Booking Agents, Contractors, Leaders) who misclassify employees as independent contractors ("1099") may face criminal enforcement or civil penalties. A wage complaint may be filed with the Massachusetts Attorney General's Office if someone believes that a worker is wrongly classified as an independent contractor.

For more information, check the website of the Commonwealth of Massachusetts.

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K. INDEPENDENT CONTRACTOR STATUS (RHODE ISLAND)

Members may be asked by a hiring entity to file a "Notice of Designation as Independent Contractor" (DWC-11-IC) form with the Rhode Island Department of Labor and Training.

Filing a DWC-11-IC establishes that the filer is not eligible to receive Workers' Compensation benefits for injuries sustained while working for the hiring entity.

It does not definitively establish independent contractor status for tax or employee classification purposes.

Filing the DWC-11-IC form is not required by Rhode Island law.

Members who are required by a hiring entity to file a DWC-11-IC as a condition of employment, should contact an officer of the Local before filing the form or signing any other document.

Members who do work as independent contractors are advised to carry their own personal injury insurance, as well as business liability insurance.

Policies of this nature may be available through AFM *International Musician* Ad Partners.

Check the *International Musician* as well as the AFM web site (www.afm.org) for further information.

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K. EXCEPTIONAL OR UNUSUAL CIRCUMSTANCES

When situations arise that do not meet the specific criteria as outlined in this Conditions and Wage Scale document, appeals may be made to the Executive Board.

L. VIOLATIONS OF MINIMUM WAGE SCALES

1. No member of this Local shall perform or agree to perform an engagement for less than the applicable minimum wage scale established for such engagement in this wage list.
(PFM By-laws, Article VII, Section 4).
2. Members of this Local shall not volunteer their services without obtaining prior permission from the Executive Board.
(PFM By-laws, Article VIII, Section 5).

SCHEDULE I

CASUAL ENGAGEMENTS

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CASUAL ENGAGEMENTS
CLASS A

GENERAL BUSINESS

(aka, "Club Dates", "Cabaret")

**PRIVATE SOCIAL FUNCTIONS;
 COPORATE EVENTS,
 for which no admission is charged;
 BALLROOMS (Private and public functions);
 DANCES.**

- A. Applies to SINGLE ENGAGEMENTS ONLY.
- B. Employer must be private individual(s), entity(ies), or organization(s).
 (When employer is the venue or establishment in which the engagement takes place, use Schedule I, Class B.)

1. SIDE MUSICIAN

Overtime: per 1/2 hour or less, up to 4 hours: **\$15.00**
 Overtime: per 1/2 hour or less, over 4 hours: **\$24.00**

<u>Hours</u>	1099 <u>w/o Pension</u>	1099 <u>w/Pension</u>	W2 <u>w/o Pension</u>	W2 <u>w/Pension</u>	Work <u>Dues</u>	AFM-EPF <u>Contribution</u>
3.0 or less	\$139.00	\$125.00	\$124.00	\$110.00	\$4.40	\$13.19
3.5	\$157.00	\$142.00	\$140.00	\$125.00	\$5.00	\$14.99
4.0	\$176.00	\$159.00	\$157.00	\$140.00	\$5.60	\$16.79
4.5	\$206.00	\$187.00	\$184.00	\$164.00	\$6.56	\$19.66
5.0	\$236.00	\$214.00	\$211.00	\$188.00	\$7.52	\$22.54
5.5	\$267.00	\$241.00	\$238.00	\$212.00	\$8.48	\$25.42
6.0	\$297.00	\$268.00	\$265.00	\$236.00	\$9.44	\$28.30

2. LEADER

Side Musician's scale plus 25%

<u>Hours</u>	1099 <u>w/o Pension</u>	1099 <u>w/Pension</u>	W2 <u>w/o Pension</u>	W2 <u>w/Pension</u>	Work <u>Dues</u>	AFM-EPF <u>Contribution</u>
3.0 or less	\$174.00	\$157.00	\$155.00	\$138.00	\$5.52	\$16.55
3.5	\$198.00	\$179.00	\$176.00	\$157.00	\$6.28	\$18.82
4.0	\$220.00	\$199.00	\$196.00	\$175.00	\$7.00	\$20.98
4.5	\$258.00	\$233.00	\$230.00	\$205.00	\$8.20	\$24.58
5.0	\$295.00	\$267.00	\$264.00	\$235.00	\$9.40	\$28.18
5.5	\$333.00	\$301.00	\$297.00	\$265.00	\$10.60	\$31.77
6.0	\$371.00	\$335.00	\$331.00	\$295.00	\$11.80	\$35.37

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CASUAL ENGAGEMENTS
CLASS A

3. SINGLE PERFORMER

Overtime: per 1/2 hour or less: **\$30.00**

<u>Hours</u>	1099 <u>w/o Pension</u>	1099 <u>w/Pension</u>	W2 <u>w/o Pension</u>	W2 <u>w/Pension</u>	Work <u>Dues</u>	AFM-EPF <u>Contribution</u>
2.0 or less	\$164.00	\$148.00	\$146.00	\$130.00	\$5.20	\$15.59
2.5	\$201.00	\$182.00	\$180.00	\$160.00	\$6.40	\$19.18
3.0	\$239.00	\$216.00	\$213.00	\$190.00	\$7.60	\$22.78
3.5	\$277.00	\$250.00	\$247.00	\$220.00	\$8.80	\$26.38
4.0	\$314.00	\$284.00	\$280.00	\$250.00	\$10.00	\$29.98
4.5	\$352.00	\$318.00	\$314.00	\$280.00	\$11.20	\$33.57
5.0	\$390.00	\$352.00	\$348.00	\$310.00	\$12.40	\$37.17

4. STROLLING ENGAGEMENTS

When regular sets of 20 minutes are used, with a 5-minute rest period taken, use Side Musician (1) & Leader (2) Scales.

5. STROLLING DURING CASUAL ENGAGEMENTS

- a. When strolling is LESS THAN 20 MINUTES, used at only one interval during the engagement, there is NO CHARGE, provided that a five (5) minute rest period is observed.
- b. When continuous music is asked of strollers without a five (5) minute break, additional charge per one-half hour / per musician, **\$6.00**
as below:

<u>Hours</u>	1099 <u>w/o Pension</u>	1099 <u>w/Pension</u>	W2 <u>w/o Pension</u>	W2 <u>w/Pension</u>	Work <u>Dues</u>	AFM-EPF <u>Contribution</u>
3.0 or less	\$184.00	\$166.00	\$164.00	\$146.00	\$5.84	\$17.51
3.5	\$210.00	\$190.00	\$188.00	\$167.00	\$6.68	\$20.02
4.0	\$236.00	\$214.00	\$211.00	\$188.00	\$7.52	\$22.54
4.5	\$274.00	\$248.00	\$245.00	\$218.00	\$8.72	\$26.14
5.0	\$312.00	\$282.00	\$278.00	\$248.00	\$9.92	\$29.74
5.5	\$349.00	\$316.00	\$312.00	\$278.00	\$11.12	\$33.33
6.0	\$387.00	\$350.00	\$345.00	\$308.00	\$12.32	\$36.93

Providence Federation of Musicians

- Wage Scales -

- SCHEDULE I -

CASUAL ENGAGEMENTS

CLASS A

6. PRE-HEAT

- a. Instrumentalists performing prior to the beginning of the engagement as part of the performing group or band on that engagement:

<u>Hours</u>	1099 w/o Pension	1099 w/Pension	W2 w/o Pension	W2 w/Pension	Work Dues	AFM-EPF Contribution
1/2 or less	\$28.00	\$25.00	\$25.00	\$22.00	\$0.88	\$2.64
1.0	\$56.00	\$50.00	\$50.00	\$44.00	\$1.76	\$5.28
1.5	\$83.00	\$75.00	\$74.00	\$66.00	\$2.64	\$7.91
2.0	\$111.00	\$100.00	\$99.00	\$88.00	\$3.52	\$10.55
2.5	\$139.00	\$125.00	\$124.00	\$110.00	\$4.40	\$13.19
3.0	\$166.00	\$150.00	\$148.00	\$132.00	\$5.28	\$15.83

- b. Instrumentalists performing prior to the beginning of the engagement **NOT** part of the performing group or band on that engagement:
Same scales as **3. Single Performer**.

7. FASHION SHOWS / VARIETY SHOWS / ACTS

- a. FASHION SHOW, or SHOW DURING ENGAGEMENT (CASUAL)
When any Fashion Show, Variety Show, or Act(s) require(s) backup music during a casual engagement, add per musician / per hour of such show or act: **\$25.00**

- b. STAND-ALONE (INDEPENDENT) FASHION SHOWS / VARIETY ACTS
Side Musician:

Same scales as **3. Single Performer**.

Single Musician / Leader:

Single Performer's scale plus 25%, as below:

<u>Hours</u>	1099 w/o Pension	1099 w/Pension	W2 w/o Pension	W2 w/Pension	Work Dues	AFM-EPF Contribution
2.0 or less	\$205.00	\$186.00	\$183.00	\$163.00	\$6.52	\$19.54
2.5	\$251.00	\$227.00	\$224.00	\$200.00	\$8.00	\$23.98
3.0	\$299.00	\$271.00	\$267.00	\$238.00	\$9.52	\$28.54
3.5	\$346.00	\$313.00	\$308.00	\$275.00	\$11.00	\$32.97
4.0	\$393.00	\$356.00	\$351.00	\$313.00	\$12.52	\$37.53
4.5	\$440.00	\$398.00	\$392.00	\$350.00	\$14.00	\$41.97
5.0	\$487.00	\$441.00	\$435.00	\$388.00	\$15.52	\$46.52

Providence Federation of Musicians
- Wage Scales -
- **SCHEDULE I** -
CASUAL ENGAGEMENTS
CLASS A

- 8. CONTINUOUS MUSIC**
Refer to "CONDITIONS", Section K

- 9. REHEARSALS:**
If required, consult Executive Board or Local officers.

- 10. CARTAGE**
Standard cartage rates, as listed under "CONDITIONS"
apply to all single engagements.

- 11. TRAVEL**
Standard travel rates, as listed under "CONDITIONS"
apply to all single engagements.

Providence Federation of Musicians

- Wage Scales -

- **SCHEDULE I** -

CASUAL ENGAGEMENTS

CLASS B

**PUBLIC ENGAGEMENTS
IN COMMERCIAL AND FOR-PROFIT
VENUES AND ESTABLISHMENTS**

(i.e., establishments providing victuals, beverages and/or accommodations as their primary source of revenue, or charging admission)

**HOTELS
MOTELS
INNS**

**LOUNGES
NIGHTCLUBS**

**RESTAURANTS
BANQUET FACILITIES
FUNCTION ROOMS**

NOTE: Employer must be the venue / establishment in which the engagement takes place.
(If the employer is not the venue / establishment in which the engagement takes place, use CLASS A.)

Standard cartage rates, as listed under "CONDITIONS"
apply to all SINGLE engagements.

Standard travel rates, as listed under "CONDITIONS"
apply to all SINGLE engagements.

Providence Federation of Musicians

- Wage Scales -

- **SCHEDULE I** -

CASUAL ENGAGEMENTS

CLASS B

1. SINGLE ENGAGEMENTS

3 hours or less, ending no later than 1:00 AM

Overtime, per 1/2 hour or less, up to 4 hours: **\$15.00**

Overtime, per 1/2 hour or less,
over 4 hours or after 1:00 AM: **\$30.00**

a. Single / Solo Musician

<u>Hours</u>	1099 <u>w/o Pension</u>	1099 <u>w/Pension</u>	W2 <u>w/o Pension</u>	W2 <u>w/Pension</u>	Work <u>Dues</u>	AFM-EPF <u>Contribution</u>
3.0 or less	\$182.00	\$165.00	\$163.00	\$145.00	\$5.80	\$17.39
3.5	\$201.00	\$182.00	\$180.00	\$160.00	\$6.40	\$19.18
4.0	\$220.00	\$199.00	\$196.00	\$175.00	\$7.00	\$20.98
4.5	\$258.00	\$233.00	\$230.00	\$205.00	\$8.20	\$24.58
5.0	\$295.00	\$267.00	\$264.00	\$235.00	\$9.40	\$28.18
5.5	\$333.00	\$301.00	\$297.00	\$265.00	\$10.60	\$31.77
6.0	\$371.00	\$335.00	\$331.00	\$295.00	\$11.80	\$35.37
6.5	\$408.00	\$369.00	\$364.00	\$325.00	\$13.00	\$38.97
7.0	\$446.00	\$403.00	\$398.00	\$355.00	\$14.20	\$42.56

b. Duos, per musician

<u>Hours</u>	1099 <u>w/o Pension</u>	1099 <u>w/Pension</u>	W2 <u>w/o Pension</u>	W2 <u>w/Pension</u>	Work <u>Dues</u>	AFM-EPF <u>Contribution</u>
3.0 or less	\$151.00	\$137.00	\$135.00	\$120.00	\$4.80	\$14.39
3.5	\$170.00	\$154.00	\$152.00	\$135.00	\$5.40	\$16.19
4.0	\$189.00	\$171.00	\$168.00	\$150.00	\$6.00	\$17.99
4.5	\$226.00	\$205.00	\$202.00	\$180.00	\$7.20	\$21.58
5.0	\$264.00	\$239.00	\$236.00	\$210.00	\$8.40	\$25.18
5.5	\$302.00	\$273.00	\$269.00	\$240.00	\$9.60	\$28.78
6.0	\$339.00	\$307.00	\$303.00	\$270.00	\$10.80	\$32.37
6.5	\$377.00	\$341.00	\$336.00	\$300.00	\$12.00	\$35.97
7.0	\$415.00	\$375.00	\$370.00	\$330.00	\$13.20	\$39.57

Providence Federation of Musicians
 - Wage Scales -
 - **SCHEDULE I -**
CASUAL ENGAGEMENTS
CLASS B

SINGLE ENGAGEMENTS (Continued)

c. Trios and up

Side Musician

<u>Hours</u>	1099 <u>w/o Pension</u>	1099 w/Pension	W2 <u>w/o Pension</u>	W2 w/Pension	Work <u>Dues</u>	AFM-EPF <u>Contribution</u>
3.0 or less	\$126.00	\$114.00	\$112.00	\$100.00	\$4.00	\$11.99
3.5	\$145.00	\$131.00	\$129.00	\$115.00	\$4.60	\$13.79
4.0	\$164.00	\$148.00	\$146.00	\$130.00	\$5.20	\$15.59
4.5	\$201.00	\$182.00	\$180.00	\$160.00	\$6.40	\$19.18
5.0	\$239.00	\$216.00	\$213.00	\$190.00	\$7.60	\$22.78
5.5	\$277.00	\$250.00	\$247.00	\$220.00	\$8.80	\$26.38
6.0	\$314.00	\$284.00	\$280.00	\$250.00	\$10.00	\$29.98
6.5	\$352.00	\$318.00	\$314.00	\$280.00	\$11.20	\$33.57
7.0	\$390.00	\$352.00	\$348.00	\$310.00	\$12.40	\$37.17

Leader (Side Musician scale plus 25%)

<u>Hours</u>	1099 <u>w/o Pension</u>	1099 w/Pension	W2 <u>w/o Pension</u>	W2 w/Pension	Work <u>Dues</u>	AFM-EPF <u>Contribution</u>
3.0 or less	\$157.00	\$142.00	\$140.00	\$125.00	\$5.00	\$14.99
3.5	\$181.00	\$164.00	\$162.00	\$144.00	\$5.76	\$17.27
4.0	\$205.00	\$186.00	\$183.00	\$163.00	\$6.52	\$19.54
4.5	\$251.00	\$227.00	\$224.00	\$200.00	\$8.00	\$23.98
5.0	\$299.00	\$271.00	\$267.00	\$238.00	\$9.52	\$28.54
5.5	\$346.00	\$313.00	\$308.00	\$275.00	\$11.00	\$32.97
6.0	\$393.00	\$356.00	\$351.00	\$313.00	\$12.52	\$37.53
6.5	\$440.00	\$398.00	\$392.00	\$350.00	\$14.00	\$41.97
7.0	\$487.00	\$441.00	\$435.00	\$388.00	\$15.52	\$46.52

Providence Federation of Musicians

- Wage Scales -

- **SCHEDULE I** -

CASUAL ENGAGEMENTS

CLASS B

2. STEADY ENGAGEMENTS

(not applicable to private functions; use Schedule I, Class A instead.)

3 hours or less, ending no later than 1:00 AM

Overtime, per 1/2 hour or less, up to 4 hours: **\$15.00**

Overtime, per 1/2 hour or less,
over 4 hours or after 1:00 AM: **\$25.00**

a. Side Musician

<u>Hours</u>	1099 <u>w/o Pension</u>	1099 w/Pension	W2 <u>w/o Pension</u>	W2 w/Pension	Work <u>Dues</u>	AFM-EPF <u>Contribution</u>
3.0 or less	\$120.00	\$108.00	\$107.00	\$95.00	\$3.80	\$11.39
3.5	\$139.00	\$125.00	\$124.00	\$110.00	\$4.40	\$13.19
4.0	\$157.00	\$142.00	\$140.00	\$125.00	\$5.00	\$14.99
4.5	\$189.00	\$171.00	\$168.00	\$150.00	\$6.00	\$17.99
5.0	\$220.00	\$199.00	\$196.00	\$175.00	\$7.00	\$20.98
5.5	\$251.00	\$227.00	\$224.00	\$200.00	\$8.00	\$23.98
6.0	\$283.00	\$256.00	\$252.00	\$225.00	\$9.00	\$26.98

b. Leader

<u>Hours</u>	1099 <u>w/o Pension</u>	1099 w/Pension	W2 <u>w/o Pension</u>	W2 w/Pension	Work <u>Dues</u>	AFM-EPF <u>Contribution</u>
3.0 or less	\$139.00	\$125.00	\$124.00	\$110.00	\$4.40	\$13.19
3.5	\$157.00	\$142.00	\$140.00	\$125.00	\$5.00	\$14.99
4.0	\$176.00	\$159.00	\$157.00	\$140.00	\$5.60	\$16.79
4.5	\$208.00	\$188.00	\$185.00	\$165.00	\$6.60	\$19.78
5.0	\$239.00	\$216.00	\$213.00	\$190.00	\$7.60	\$22.78
5.5	\$270.00	\$245.00	\$241.00	\$215.00	\$8.60	\$25.78
6.0	\$302.00	\$273.00	\$269.00	\$240.00	\$9.60	\$28.78

NOTE: A **STEADY ENGAGEMENT** is defined to be an engagement, ONLY UNDER Schedule I, Class B, occurring in the **SAME VENUE**, during the **SAME HOURS**, for **TWO (2) OR MORE NIGHTS PER MONTH, EVERY MONTH**, employing the **SAME MUSICIANS** every night.

Providence Federation of Musicians
- Wage Scales -
- SCHEDULE I -
CASUAL ENGAGEMENTS
CLASS C
MALLS, TRADE SHOWS, PROMOTIONAL EVENTS

**PUBLIC CONCERTS FOR
COMMERCIAL and/or FOR-PROFIT
ORGANIZATIONS and VENUES
INDOOR / OUTDOOR**

- A. Applies to SINGLE ENGAGEMENTS ONLY.
- B. Employer must be the venue / establishment where the engagement takes place, or an association or management company representing a group of establishments
- C. The purpose is to promote the sponsoring business entity.
- D. Includes the following categories:
- Shopping Malls
 - Boat Shows
 - Venue (Restaurant & Retail) "Strolls"
 - Ballyhoo Services on Flatbeds for Advertising Events
 - Theatrical promotional events held OUTSIDE of the theater
 - Bar Hops
 - Trade Shows
- For similar types of engagements not listed above, consult Local office.*
- E. CARTAGE
Standard cartage rates, as listed under "CONDITIONS", apply.
- F. TRAVEL
Standard travel rates, as listed under "CONDITIONS", apply.
- G. CONTRACTOR'S FEE
Not less than 15% of total "Base Scale" (i.e., "W-2, w/Pension") Wages

Providence Federation of Musicians
 - Wage Scales -
 - SCHEDULE I -
 CASUAL ENGAGEMENTS
 CLASS C
 MALLS, TRADE SHOWS, PROMOTIONAL EVENTS

1. SIDE MUSICIAN

Overtime: per 1/2 hour or less, up to 4 hours: **\$24.00**
 Overtime: per 1/2 hour or less, over 4 hours: **\$30.00**

<u>Hours</u>	1099 <u>w/o Pension</u>	1099 w/Pension	W2 w/o Pension	W2 w/Pension	Work <u>Dues</u>	AFM-EPF <u>Contribution</u>
2.0 or less	\$132.00	\$120.00	\$118.00	\$105.00	\$4.20	\$12.59
2.5	\$162.00	\$147.00	\$145.00	\$129.00	\$5.16	\$15.47
3.0	\$192.00	\$174.00	\$172.00	\$153.00	\$6.12	\$18.34
3.5	\$223.00	\$201.00	\$199.00	\$177.00	\$7.08	\$21.22
4.0	\$253.00	\$229.00	\$226.00	\$201.00	\$8.04	\$24.10
4.5	\$290.00	\$263.00	\$259.00	\$231.00	\$9.24	\$27.70
5.0	\$328.00	\$297.00	\$293.00	\$261.00	\$10.44	\$31.29
5.5	\$366.00	\$331.00	\$326.00	\$291.00	\$11.64	\$34.89
6.0	\$403.00	\$365.00	\$360.00	\$321.00	\$12.84	\$38.49

2. LEADER: Side Musician's Scale plus 25%

<u>Hours</u>	1099 <u>w/o Pension</u>	1099 w/Pension	W2 w/o Pension	W2 w/Pension	Work <u>Dues</u>	AFM-EPF <u>Contribution</u>
2.0 or less	\$166.00	\$150.00	\$148.00	\$132.00	\$5.28	\$15.83
2.5	\$204.00	\$184.00	\$182.00	\$162.00	\$6.48	\$19.42
3.0	\$241.00	\$218.00	\$216.00	\$192.00	\$7.68	\$23.02
3.5	\$279.00	\$252.00	\$249.00	\$222.00	\$8.88	\$26.62
4.0	\$317.00	\$287.00	\$283.00	\$252.00	\$10.08	\$30.21
4.5	\$363.00	\$329.00	\$324.00	\$289.00	\$11.56	\$34.65
5.0	\$411.00	\$372.00	\$367.00	\$327.00	\$13.08	\$39.21
5.5	\$457.00	\$414.00	\$408.00	\$364.00	\$14.56	\$43.64
6.0	\$505.00	\$457.00	\$451.00	\$402.00	\$16.08	\$48.20

Providence Federation of Musicians
 - Wage Scales -
 - SCHEDULE I -
 CASUAL ENGAGEMENTS
 CLASS C
 MALLS, TRADE SHOWS, PROMOTIONAL EVENTS

3. SINGLE PERFORMER

Overtime: per 1/2 hour or less: **\$50.00**

<u>Hours</u>	<u>1099 w/o Pension</u>	<u>1099 w/Pension</u>	<u>W2 w/o Pension</u>	<u>W2 w/Pension</u>	<u>Work Dues</u>	<u>AFM-EPF Contribution</u>
2.0 or less	\$189.00	\$171.00	\$168.00	\$150.00	\$6.00	\$17.99
2.5	\$251.00	\$227.00	\$224.00	\$200.00	\$8.00	\$23.98
3.0	\$314.00	\$284.00	\$280.00	\$250.00	\$10.00	\$29.98
3.5	\$377.00	\$341.00	\$336.00	\$300.00	\$12.00	\$35.97
4.0	\$440.00	\$398.00	\$392.00	\$350.00	\$14.00	\$41.97
4.5	\$502.00	\$454.00	\$448.00	\$400.00	\$16.00	\$47.96
5.0	\$565.00	\$511.00	\$504.00	\$450.00	\$18.00	\$53.96
5.5	\$628.00	\$568.00	\$560.00	\$500.00	\$20.00	\$59.95
6.0	\$691.00	\$625.00	\$616.00	\$550.00	\$22.00	\$65.95

Providence Federation of Musicians
- Wage Scales -
- SCHEDULE I -
CASUAL ENGAGEMENTS
CLASS C
MALLS, TRADE SHOWS, PROMOTIONAL EVENTS

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Providence Federation of Musicians

- Wage Scales -

- SCHEDULE I -

CASUAL ENGAGEMENTS

CLASS D

NON-PROFIT

**PUBLIC FUNCTIONS FOR
CHARITABLE, NON-PROFIT AND/OR
NON-COMMERCIAL ORGANIZATIONS
INDOOR / OUTDOOR
Including the following categories:**

SENIORS

Retirement Communities
Senior Citizen Centers

VETERANS

American Legion
VFW

MEDICAL

Clinics
Homes for the Disabled
Hospitals
Nursing Homes
Rehabilitation Facilities

OTHER

Amateur Athletic Events
Country Fairs
Outdoor Park Concerts

For similar types of engagements not listed above, consult Local office.

Three (3) hour limit under this Class.

(Beyond three (3) hours, use Schedule I, Class A)

Overtime, per 1/2 hour or portion thereof: **\$10.00**

a. Single / Solo Musician

<u>Hours</u>	1099 <u>w/o Pension</u>	1099 <u>w/Pension</u>	W2 <u>w/o Pension</u>	W2 <u>w/Pension</u>	Work <u>Dues</u>	AFM-EPF <u>Contribution</u>
1.0 or less	\$142.00	\$129.00	\$127.00	\$113.00	\$4.52	\$13.55
1.5	\$155.00	\$140.00	\$138.00	\$123.00	\$4.92	\$14.75
2.0	\$167.00	\$151.00	\$149.00	\$133.00	\$5.32	\$15.95
2.5	\$180.00	\$163.00	\$161.00	\$143.00	\$5.72	\$17.15
3.0	\$192.00	\$174.00	\$172.00	\$153.00	\$6.12	\$18.34

Providence Federation of Musicians

- Wage Scales -

- SCHEDULE I -

CASUAL ENGAGEMENTS

CLASS D

NON-PROFIT

b. Duos, per musician

<u>Hours</u>	1099 <u>w/o Pension</u>	1099 <u>w/Pension</u>	W2 <u>w/o Pension</u>	W2 <u>w/Pension</u>	Work <u>Dues</u>	AFM-EPF <u>Contribution</u>
1.0 or less	\$118.00	\$107.00	\$106.00	\$94.00	\$3.76	\$11.27
1.5	\$131.00	\$119.00	\$117.00	\$104.00	\$4.16	\$12.47
2.0	\$144.00	\$130.00	\$128.00	\$114.00	\$4.56	\$13.67
2.5	\$156.00	\$141.00	\$139.00	\$124.00	\$4.96	\$14.87
3.0	\$169.00	\$153.00	\$151.00	\$134.00	\$5.36	\$16.07

c. Trios and small ensembles, up to 12 musicians

SIDE MUSICIAN

<u>Hours</u>	1099 <u>w/o Pension</u>	1099 <u>w/Pension</u>	W2 <u>w/o Pension</u>	W2 <u>w/Pension</u>	Work <u>Dues</u>	AFM-EPF <u>Contribution</u>
1.0 or less	\$95.00	\$86.00	\$84.00	\$75.00	\$3.00	\$8.99
1.5	\$107.00	\$97.00	\$96.00	\$85.00	\$3.40	\$10.19
2.0	\$120.00	\$108.00	\$107.00	\$95.00	\$3.80	\$11.39
2.5	\$132.00	\$120.00	\$118.00	\$105.00	\$4.20	\$12.59
3.0	\$145.00	\$131.00	\$129.00	\$115.00	\$4.60	\$13.79

LEADER: Side Musician's scale plus 25%

<u>Hours</u>	1099 <u>w/o Pension</u>	1099 <u>w/Pension</u>	W2 <u>w/o Pension</u>	W2 <u>w/Pension</u>	Work <u>Dues</u>	AFM-EPF <u>Contribution</u>
1.0 or less	\$118.00	\$107.00	\$106.00	\$94.00	\$3.76	\$11.27
1.5	\$135.00	\$122.00	\$120.00	\$107.00	\$4.28	\$12.83
2.0	\$150.00	\$136.00	\$134.00	\$119.00	\$4.76	\$14.27
2.5	\$166.00	\$150.00	\$148.00	\$132.00	\$5.28	\$15.83
3.0	\$181.00	\$164.00	\$162.00	\$144.00	\$5.76	\$17.27

Providence Federation of Musicians
 - Wage Scales -
 - SCHEDULE I -
 CASUAL ENGAGEMENTS
 CLASS D
 NON-PROFIT

d. Large ensembles, 13 or more musicians

SIDE MUSICIAN

<u>Hours</u>	1099 <u>w/o Pension</u>	1099 w/Pension	W2 w/o Pension	W2 w/Pension	Work <u>Dues</u>	AFM-EPF <u>Contribution</u>
1.0 or less	\$76.00	\$69.00	\$68.00	\$60.00	\$2.40	\$7.19
1.5	\$88.00	\$80.00	\$79.00	\$70.00	\$2.80	\$8.39
2.0	\$101.00	\$91.00	\$90.00	\$80.00	\$3.20	\$9.59
2.5	\$113.00	\$103.00	\$101.00	\$90.00	\$3.60	\$10.79
3.0	\$126.00	\$114.00	\$112.00	\$100.00	\$4.00	\$11.99

LEADER: Side Musician's scale plus 25%

<u>Hours</u>	1099 <u>w/o Pension</u>	1099 w/Pension	W2 w/o Pension	W2 w/Pension	Work <u>Dues</u>	AFM-EPF <u>Contribution</u>
1.0 or less	\$95.00	\$86.00	\$84.00	\$75.00	\$3.00	\$8.99
1.5	\$111.00	\$100.00	\$99.00	\$88.00	\$3.52	\$10.55
2.0	\$126.00	\$114.00	\$112.00	\$100.00	\$4.00	\$11.99
2.5	\$142.00	\$129.00	\$127.00	\$113.00	\$4.52	\$13.55
3.0	\$157.00	\$142.00	\$140.00	\$125.00	\$5.00	\$14.99

e. **Contractor's Fee**

Not less than 15% of total "Base Scale" (i.e., "W-2, w/Pension") Wages.

Providence Federation of Musicians
- Wage Scales -
- SCHEDULE I -
CASUAL ENGAGEMENTS
CLASS D
NON-PROFIT

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Providence Federation of Musicians

- Wage Scales -

- SCHEDULE I -

CASUAL ENGAGEMENTS

CLASS E

BOAT TRIPS -- SEA-GOING VESSELS

ONE-DAY TRIP

NON-CONTINUOUS PERFORMANCES

Four (4) hours, or less, within a span of six (6) hours, non-continuous.

Overtime, per 1/2 hour or less

\$27.00

1. SIDE MUSICIAN

Hours	1099 <u>w/o Pension</u>	1099 <u>w/Pension</u>	W2 <u>w/o Pension</u>	W2 <u>w/Pension</u>	Work <u>Dues</u>	AFM-EPF <u>Contribution</u>
4.0 or less	\$176.00	\$159.00	\$157.00	\$140.00	\$5.60	\$16.79
4.5	\$210.00	\$190.00	\$188.00	\$167.00	\$6.68	\$20.02
5.0	\$244.00	\$221.00	\$218.00	\$194.00	\$7.76	\$23.26
5.5	\$278.00	\$251.00	\$248.00	\$221.00	\$8.84	\$26.50
6.0	\$312.00	\$282.00	\$278.00	\$248.00	\$9.92	\$29.74

2. LEADER

Side Musician's scale plus 33%

Hours	1099 <u>w/o Pension</u>	1099 <u>w/Pension</u>	W2 <u>w/o Pension</u>	W2 <u>w/Pension</u>	Work <u>Dues</u>	AFM-EPF <u>Contribution</u>
4.0 or less	\$235.00	\$213.00	\$210.00	\$187.00	\$7.48	\$22.42
4.5	\$280.00	\$254.00	\$250.00	\$223.00	\$8.92	\$26.74
5.0	\$326.00	\$294.00	\$291.00	\$259.00	\$10.36	\$31.05
5.5	\$369.00	\$334.00	\$330.00	\$294.00	\$11.76	\$35.25
6.0	\$415.00	\$375.00	\$370.00	\$330.00	\$13.20	\$39.57

3. SINGLE PERFORMER

Playing alone, non-continuous, 4 hours or less, until 12 Midnight

Side Musician's scale plus 50%

Hours	1099 <u>w/o Pension</u>	1099 <u>w/Pension</u>	W2 <u>w/o Pension</u>	W2 <u>w/Pension</u>	Work <u>Dues</u>	AFM-EPF <u>Contribution</u>
4.0 or less	\$264.00	\$239.00	\$236.00	\$210.00	\$8.40	\$25.18
4.5	\$298.00	\$269.00	\$266.00	\$237.00	\$9.48	\$28.42
5.0	\$332.00	\$300.00	\$296.00	\$264.00	\$10.56	\$31.65
5.5	\$366.00	\$331.00	\$326.00	\$291.00	\$11.64	\$34.89
6.0	\$400.00	\$361.00	\$357.00	\$318.00	\$12.72	\$38.13

Providence Federation of Musicians

- Wage Scales -

- SCHEDULE I -

CASUAL ENGAGEMENTS

CLASS E

BOAT TRIPS -- SEA-GOING VESSELS

CONTINUOUS MUSIC

Per musician, per hour, add

\$11.00

4. SIDE MUSICIAN

<u>Hours</u>	1099 <u>w/o Pension</u>	1099 <u>w/Pension</u>	W2 <u>w/o Pension</u>	W2 <u>w/Pension</u>	Work <u>Dues</u>	AFM-EPF <u>Contribution</u>
4.0 or less	\$231.00	\$209.00	\$207.00	\$184.00	\$7.36	\$22.06
4.5	\$273.00	\$247.00	\$244.00	\$217.00	\$8.68	\$26.02
5.0	\$314.00	\$284.00	\$280.00	\$250.00	\$10.00	\$29.98
5.5	\$356.00	\$322.00	\$317.00	\$283.00	\$11.32	\$33.93
6.0	\$397.00	\$359.00	\$354.00	\$316.00	\$12.64	\$37.89

5. LEADER

<u>Hours</u>	1099 <u>w/o Pension</u>	1099 <u>w/Pension</u>	W2 <u>w/o Pension</u>	W2 <u>w/Pension</u>	Work <u>Dues</u>	AFM-EPF <u>Contribution</u>
4.0 or less	\$290.00	\$263.00	\$259.00	\$231.00	\$9.24	\$27.70
4.5	\$332.00	\$300.00	\$296.00	\$264.00	\$10.56	\$31.65
5.0	\$373.00	\$338.00	\$333.00	\$297.00	\$11.88	\$35.61
5.5	\$415.00	\$375.00	\$370.00	\$330.00	\$13.20	\$39.57
6.0	\$456.00	\$413.00	\$407.00	\$363.00	\$14.52	\$43.52

6. SINGLE PERFORMER

<u>Hours</u>	1099 <u>w/o Pension</u>	1099 <u>w/Pension</u>	W2 <u>w/o Pension</u>	W2 <u>w/Pension</u>	Work <u>Dues</u>	AFM-EPF <u>Contribution</u>
4.0 or less	\$319.00	\$289.00	\$285.00	\$254.00	\$10.16	\$30.45
4.5	\$361.00	\$326.00	\$322.00	\$287.00	\$11.48	\$34.41
5.0	\$402.00	\$364.00	\$359.00	\$320.00	\$12.80	\$38.37
5.5	\$443.00	\$401.00	\$396.00	\$353.00	\$14.12	\$42.32
6.0	\$485.00	\$439.00	\$433.00	\$386.00	\$15.44	\$46.28

Providence Federation of Musicians
- Wage Scales -
- **SCHEDULE I** -
CASUAL ENGAGEMENTS
CLASS E
BOAT TRIPS -- SEA-GOING VESSELS

7. TRAVEL TIME

- A. All boat trip times will be computed from leaving dock to return docking.
- B. Overtime will be added if trip lasts more than six (6) hours.

For trips lasting more than 6 hours,
add additional travel charge per hour, per musician: **\$11.00**

Providence Federation of Musicians
- Wage Scales -
- **SCHEDULE I** -
CASUAL ENGAGEMENTS
CLASS E
BOAT TRIPS -- SEA-GOING VESSELS

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Providence Federation of Musicians
 - Wage Scales -
 - SCHEDULE I -
 CASUAL ENGAGEMENTS
 CLASS F
 ISLAND ENGAGEMENTS

NON-CONTINUOUS PERFORMANCES

Four (4) hours, or less, within a span of six (6) hours, non-continuous.

Overtime, per 1/2 hour or less, until Midnight **\$22.00**

Overtime, per 1/2 hour or less, after Midnight **\$28.00**

1. SIDE MUSICIAN

<u>Hours</u>	1099 <u>w/o Pension</u>	1099 <u>w/Pension</u>	W2 <u>w/o Pension</u>	W2 <u>w/Pension</u>	Work <u>Dues</u>	AFM-EPF <u>Contribution</u>
4.0 or less	\$195.00	\$176.00	\$174.00	\$155.00	\$6.20	\$18.58
4.5	\$223.00	\$201.00	\$199.00	\$177.00	\$7.08	\$21.22
5.0	\$250.00	\$226.00	\$223.00	\$199.00	\$7.96	\$23.86
5.5	\$278.00	\$251.00	\$248.00	\$221.00	\$8.84	\$26.50
6.0	\$305.00	\$276.00	\$273.00	\$243.00	\$9.72	\$29.14

2. LEADER

Side Musician's scale plus 33%

<u>Hours</u>	1099 <u>w/o Pension</u>	1099 <u>w/Pension</u>	W2 <u>w/o Pension</u>	W2 <u>w/Pension</u>	Work <u>Dues</u>	AFM-EPF <u>Contribution</u>
4.0 or less	\$260.00	\$235.00	\$232.00	\$207.00	\$8.28	\$24.82
4.5	\$297.00	\$268.00	\$265.00	\$236.00	\$9.44	\$28.30
5.0	\$333.00	\$301.00	\$297.00	\$265.00	\$10.60	\$31.77
5.5	\$369.00	\$334.00	\$330.00	\$294.00	\$11.76	\$35.25
6.0	\$407.00	\$368.00	\$363.00	\$324.00	\$12.96	\$38.85

3. SINGLE PERFORMER

Playing alone, non-continuous, 4 hours or less, until 12 Midnight

Side Musician's scale plus 50%

<u>Hours</u>	1099 <u>w/o Pension</u>	1099 <u>w/Pension</u>	W2 <u>w/o Pension</u>	W2 <u>w/Pension</u>	Work <u>Dues</u>	AFM-EPF <u>Contribution</u>
4.0 or less	\$293.00	\$265.00	\$261.00	\$233.00	\$9.32	\$27.94
4.5	\$320.00	\$290.00	\$286.00	\$255.00	\$10.20	\$30.57
5.0	\$348.00	\$315.00	\$311.00	\$277.00	\$11.08	\$33.21
5.5	\$376.00	\$340.00	\$335.00	\$299.00	\$11.96	\$35.85
6.0	\$403.00	\$365.00	\$360.00	\$321.00	\$12.84	\$38.49

Providence Federation of Musicians
 - Wage Scales -
 - SCHEDULE I -
 CASUAL ENGAGEMENTS
 CLASS F
 ISLAND ENGAGEMENTS

CONTINUOUS MUSIC

Per musician, per hour, add **\$11.00**

4. SIDE MUSICIAN

<u>Hours</u>	1099 <u>w/o Pension</u>	1099 <u>w/Pension</u>	W2 <u>w/o Pension</u>	W2 <u>w/Pension</u>	Work <u>Dues</u>	AFM-EPF <u>Contribution</u>
4.0 or less	\$250.00	\$226.00	\$223.00	\$199.00	\$7.96	\$23.86
4.5	\$285.00	\$258.00	\$255.00	\$227.00	\$9.08	\$27.22
5.0	\$320.00	\$290.00	\$286.00	\$255.00	\$10.20	\$30.57
5.5	\$356.00	\$322.00	\$317.00	\$283.00	\$11.32	\$33.93
6.0	\$391.00	\$353.00	\$349.00	\$311.00	\$12.44	\$37.29

5. LEADER

<u>Hours</u>	1099 <u>w/o Pension</u>	1099 <u>w/Pension</u>	W2 <u>w/o Pension</u>	W2 <u>w/Pension</u>	Work <u>Dues</u>	AFM-EPF <u>Contribution</u>
4.0 or less	\$315.00	\$285.00	\$282.00	\$251.00	\$10.04	\$30.09
4.5	\$351.00	\$317.00	\$313.00	\$279.00	\$11.16	\$33.45
5.0	\$386.00	\$349.00	\$344.00	\$307.00	\$12.28	\$36.81
5.5	\$421.00	\$381.00	\$376.00	\$335.00	\$13.40	\$40.17
6.0	\$456.00	\$413.00	\$407.00	\$363.00	\$14.52	\$43.52

6. SINGLE PERFORMER

<u>Hours</u>	1099 <u>w/o Pension</u>	1099 <u>w/Pension</u>	W2 <u>w/o Pension</u>	W2 <u>w/Pension</u>	Work <u>Dues</u>	AFM-EPF <u>Contribution</u>
4.0 or less	\$348.00	\$315.00	\$311.00	\$277.00	\$11.08	\$33.21
4.5	\$383.00	\$347.00	\$342.00	\$305.00	\$12.20	\$36.57
5.0	\$418.00	\$378.00	\$373.00	\$333.00	\$13.32	\$39.93
5.5	\$454.00	\$410.00	\$405.00	\$361.00	\$14.44	\$43.28
6.0	\$489.00	\$442.00	\$436.00	\$389.00	\$15.56	\$46.64

Providence Federation of Musicians
 - Wage Scales -
 - **SCHEDULE I** -
CASUAL ENGAGEMENTS
CLASS G
BIG BAND (JAZZ)

RESTRICTIONS

1. Absolutely NO DANCING.
(For dancing, use Schedule I, Class B.)
2. Not less than 14 musicians in band.
3. Small club venue -- 140 person maximum capacity.
4. Must take place on MONDAY or TUESDAY evening.
5. Band leader must be a member in good standing of Local 198-457.
6. All musicians must be members in good standing of the AFM.
7. Engagement must take place within the jurisdiction of Local 198-457.
8. Engagement not longer than 3 & 1/2 hours (NO OVERTIME).
9. Must be a recurring engagement, at least one night every month.
10. This scale shall NOT apply on New Year's Eve.
(Use Schedule I, Class B, plus holiday pay [50%], instead.)

SIDE MUSICIAN

<u>Hours</u>	1099 <u>w/o Pension</u>	1099 <u>w/Pension</u>	W2 <u>w/o Pension</u>	W2 <u>w/Pension</u>	Work <u>Dues</u>	AFM-EPF <u>Contribution</u>
3.5 or less	\$35.00	\$32.00	\$31.00	\$27.50	\$1.10	\$3.30

LEADER

Side Musician's scale plus 50%

<u>Hours</u>	1099 <u>w/o Pension</u>	1099 <u>w/Pension</u>	W2 <u>w/o Pension</u>	W2 <u>w/Pension</u>	Work <u>Dues</u>	AFM-EPF <u>Contribution</u>
3.5 or less	\$52.00	\$47.00	\$47.00	\$41.25	\$1.65	\$4.95

Providence Federation of Musicians
- Wage Scales -
- SCHEDULE I -
CASUAL ENGAGEMENTS
CLASS H
CEREMONIES and/or CEREMONIAL EVENTS
Indoor / Outdoor
Including the following categories:

Wedding Ceremonies and Services
Funeral Ceremonies and Services
Commencement Exercises
Graduation Ceremonies

For similar types of engagements not listed above, consult Local office.

Three (3) hour limit under this Class.

CARTAGE

Standard cartage rates, as listed under "CONDITIONS", apply.

TRAVEL

Standard travel rates, as listed under "CONDITIONS", apply.

CONTRACTOR'S FEE

Not less than 15% of total "Base Scale" (i.e., "W-2, w/Pension") Wages.

OVERTIME, per 1/2 hour or portion thereof: \$25.00

Providence Federation of Musicians
 - Wage Scales -
 - SCHEDULE I -
 CASUAL ENGAGEMENTS
 CLASS H
 CEREMONIES and/or CEREMONIAL EVENTS

A. SINGLE / SOLO MUSICIAN

<u>Hours</u>	1099 <u>w/o Pension</u>	1099 w/Pension	W2 w/o Pension	W2 w/Pension	Work <u>Dues</u>	AFM-EPF <u>Contribution</u>
1.0 or less	\$220.00	\$199.00	\$196.00	\$175.00	\$7.00	\$20.98
1.5	\$251.00	\$227.00	\$224.00	\$200.00	\$8.00	\$23.98
2.0	\$283.00	\$256.00	\$252.00	\$225.00	\$9.00	\$26.98
2.5	\$314.00	\$284.00	\$280.00	\$250.00	\$10.00	\$29.98
3.0	\$346.00	\$313.00	\$308.00	\$275.00	\$11.00	\$32.97

Bugler: Use Schedule VIII-E

B. SIDE MUSICIAN

<u>Hours</u>	1099 <u>w/o Pension</u>	1099 w/Pension	W2 w/o Pension	W2 w/Pension	Work <u>Dues</u>	AFM-EPF <u>Contribution</u>
2.0 or less	\$201.00	\$182.00	\$180.00	\$160.00	\$6.40	\$19.18
2.5	\$233.00	\$210.00	\$208.00	\$185.00	\$7.40	\$22.18
3.0	\$264.00	\$239.00	\$236.00	\$210.00	\$8.40	\$25.18

LEADER: Side Musician's scale plus 25%

<u>Hours</u>	1099 <u>w/o Pension</u>	1099 w/Pension	W2 w/o Pension	W2 w/Pension	Work <u>Dues</u>	AFM-EPF <u>Contribution</u>
2.0 or less	\$251.00	\$227.00	\$224.00	\$200.00	\$8.00	\$23.98
2.5	\$292.00	\$264.00	\$260.00	\$232.00	\$9.28	\$27.82
3.0	\$331.00	\$299.00	\$295.00	\$263.00	\$10.52	\$31.53

SCHEDULE II

THEATER & THEATRICAL PERFORMANCES

Providence Federation of Musicians

- Wage Scales -

- SCHEDULE II -

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Providence Federation of Musicians

- Wage Scales -

- SCHEDULE II -

CLASS A

PROFESSIONAL THEATRE

INCLUDING THE FOLLOWING CATEGORIES AND VENUES:

CABARET	CASINOS	CIRCUS
DINNER THEATRE	ICE SHOWS	MUSICAL THEATERS
RODEOS	SPECTACULARS	STAR ATTRACTIONS
TRADE SHOWS	VARIETY SHOWS	

(Excluding Collective Bargaining Agreements [CBA's])

Pre-midnight Overtime Rate, per 1/2 hour	\$32.00
Post-midnight Overtime rate, per 1/2 hour	\$40.00

PERFORMANCE:

A. SIDE MUSICIAN -- NO DOUBLING

Beginning and ending before midnight

Hours	1099 <u>w/o Pension</u>	1099 <u>w/Pension</u>	W2 <u>w/o Pension</u>	W2 <u>w/Pension</u>	Work <u>Dues</u>	AFM-EPF <u>Contribution</u>
3.0 or less	\$283.00	\$256.00	\$252.00	\$225.00	\$9.00	\$26.98
3.5	\$323.00	\$292.00	\$288.00	\$257.00	\$10.28	\$30.81
4.0	\$363.00	\$329.00	\$324.00	\$289.00	\$11.56	\$34.65
4.5	\$403.00	\$365.00	\$360.00	\$321.00	\$12.84	\$38.49
5.0	\$443.00	\$401.00	\$396.00	\$353.00	\$14.12	\$42.32
5.5	\$484.00	\$437.00	\$432.00	\$385.00	\$15.40	\$46.16
6.0	\$524.00	\$474.00	\$467.00	\$417.00	\$16.68	\$50.00

Beginning after, or going past, **MIDNIGHT** (plus 50% of scale)

Hours	1099 <u>w/o Pension</u>	1099 <u>w/Pension</u>	W2 <u>w/o Pension</u>	W2 <u>w/Pension</u>	Work <u>Dues</u>	AFM-EPF <u>Contribution</u>
3.0 or less	\$424.00	\$384.00	\$378.00	\$337.50	\$13.50	\$40.47
3.5	\$484.00	\$438.00	\$432.00	\$385.50	\$15.42	\$46.22
4.0	\$544.00	\$493.00	\$486.00	\$433.50	\$17.34	\$51.98
4.5	\$605.00	\$547.00	\$540.00	\$481.50	\$19.26	\$57.73
5.0	\$665.00	\$601.00	\$593.00	\$529.50	\$21.18	\$63.49
5.5	\$725.00	\$656.00	\$647.00	\$577.50	\$23.10	\$69.24
6.0	\$785.00	\$710.00	\$701.00	\$625.50	\$25.02	\$75.00

Providence Federation of Musicians
 - Wage Scales -
 - SCHEDULE II -
CLASS A
PROFESSIONAL THEATRE

B. SIDE MUSICIAN -- ONE DOUBLE (additional 25% of "Base Scale")

Beginning and ending before midnight

<u>Hours</u>	1099	1099	W2	W2	Work	AFM-EPF
	w/o Pension	w/Pension	w/o Pension	w/Pension	Dues	Contribution
3.0 or less	\$353.00	\$320.00	\$315.00	\$281.25	\$11.25	\$33.72
3.5	\$404.00	\$365.00	\$360.00	\$321.25	\$12.85	\$38.52
4.0	\$454.00	\$411.00	\$405.00	\$361.25	\$14.45	\$43.31
4.5	\$504.00	\$456.00	\$450.00	\$401.25	\$16.05	\$48.11
5.0	\$554.00	\$501.00	\$495.00	\$441.25	\$17.65	\$52.91
5.5	\$604.00	\$547.00	\$539.00	\$481.25	\$19.25	\$57.70
6.0	\$655.00	\$592.00	\$584.00	\$521.25	\$20.85	\$62.50

Beginning after, or going past, **MIDNIGHT** (plus 50% of "Base Scale")

<u>Hours</u>	1099	1099	W2	W2	Work	AFM-EPF
	w/o Pension	w/Pension	w/o Pension	w/Pension	Dues	Contribution
3.0 or less	\$530.00	\$479.00	\$473.00	\$421.88	\$16.88	\$50.58
3.5	\$605.00	\$547.00	\$540.00	\$481.88	\$19.28	\$57.78
4.0	\$680.00	\$616.00	\$607.00	\$541.88	\$21.68	\$64.97
4.5	\$756.00	\$684.00	\$675.00	\$601.88	\$24.08	\$72.16
5.0	\$831.00	\$752.00	\$742.00	\$661.88	\$26.48	\$79.36
5.5	\$906.00	\$820.00	\$809.00	\$721.88	\$28.88	\$86.55
6.0	\$982.00	\$888.00	\$876.00	\$781.88	\$31.28	\$93.75

Providence Federation of Musicians

- Wage Scales -

- SCHEDULE II -

CLASS A

PROFESSIONAL THEATRE

C. SIDE MUSICIAN -- TWO DOUBLES

Additional 25% of "Base Scale", first double.

Additional 15% of "Base Scale", second double.

Beginning and ending before midnight

<u>Hours</u>	1099 <u>w/o Pension</u>	1099 <u>w/Pension</u>	W2 <u>w/o Pension</u>	W2 <u>w/Pension</u>	Work <u>Dues</u>	AFM-EPF <u>Contribution</u>
3.0 or less	\$466.00	\$422.00	\$416.00	\$371.25	\$14.85	\$44.51
3.5	\$533.00	\$482.00	\$475.00	\$424.05	\$16.96	\$50.84
4.0	\$599.00	\$542.00	\$535.00	\$476.85	\$19.07	\$57.17
4.5	\$665.00	\$602.00	\$594.00	\$529.65	\$21.19	\$63.51
5.0	\$731.00	\$662.00	\$653.00	\$582.45	\$23.30	\$69.84
5.5	\$798.00	\$722.00	\$712.00	\$635.25	\$25.41	\$76.17
6.0	\$864.00	\$781.00	\$771.00	\$688.05	\$27.52	\$82.50

Beginning after, or going past, **MIDNIGHT** (plus 50% of "Base Scale")

<u>Hours</u>	1099 <u>w/o Pension</u>	1099 <u>w/Pension</u>	W2 <u>w/o Pension</u>	W2 <u>w/Pension</u>	Work <u>Dues</u>	AFM-EPF <u>Contribution</u>
3.0 or less	\$699.00	\$633.00	\$624.00	\$556.88	\$22.28	\$66.77
3.5	\$799.00	\$722.00	\$713.00	\$636.08	\$25.44	\$76.27
4.0	\$898.00	\$812.00	\$802.00	\$715.28	\$28.61	\$85.76
4.5	\$997.00	\$902.00	\$890.00	\$794.48	\$31.78	\$95.26
5.0	\$1,097.00	\$992.00	\$979.00	\$873.68	\$34.95	\$104.75
5.5	\$1,196.00	\$1,082.00	\$1,068.00	\$952.88	\$38.12	\$114.25
6.0	\$1,296.00	\$1,172.00	\$1,156.00	\$1,032.08	\$41.28	\$123.75

Providence Federation of Musicians
 - Wage Scales -
 - **SCHEDULE II** -
CLASS A
PROFESSIONAL THEATRE

D. SIDE MUSICIAN -- THREE DOUBLES

First Double	Additional	25% of "Base Scale"
Second double	Additional	15% of "Base Scale"
Third double	Additional	10% of "Base Scale"

Beginning and ending before midnight

<u>Hours</u>	1099 <u>w/o Pension</u>	1099 w/Pension	W2 w/o Pension	W2 w/Pension	Work <u>Dues</u>	AFM-EPF <u>Contribution</u>
3.0 or less	\$495.00	\$447.00	\$441.00	\$393.75	\$15.75	\$47.21
3.5	\$565.00	\$511.00	\$504.00	\$449.75	\$17.99	\$53.93
4.0	\$635.00	\$575.00	\$567.00	\$505.75	\$20.23	\$60.64
4.5	\$705.00	\$638.00	\$630.00	\$561.75	\$22.47	\$67.35
5.0	\$776.00	\$702.00	\$692.00	\$617.75	\$24.71	\$74.07
5.5	\$846.00	\$765.00	\$755.00	\$673.75	\$26.95	\$80.78
6.0	\$916.00	\$829.00	\$818.00	\$729.75	\$29.19	\$87.50

Beginning after, or going past, **MIDNIGHT** (plus 50% of "Base Scale")

<u>Hours</u>	1099 <u>w/o Pension</u>	1099 w/Pension	W2 w/o Pension	W2 w/Pension	Work <u>Dues</u>	AFM-EPF <u>Contribution</u>
3.0 or less	\$742.00	\$671.00	\$662.00	\$590.63	\$23.63	\$70.82
3.5	\$847.00	\$766.00	\$756.00	\$674.63	\$26.99	\$80.89
4.0	\$952.00	\$862.00	\$850.00	\$758.63	\$30.35	\$90.96
4.5	\$1,058.00	\$957.00	\$944.00	\$842.63	\$33.71	\$101.03
5.0	\$1,163.00	\$1,052.00	\$1,038.00	\$926.63	\$37.07	\$111.10
5.5	\$1,269.00	\$1,148.00	\$1,132.00	\$1,010.63	\$40.43	\$121.17
6.0	\$1,374.00	\$1,243.00	\$1,226.00	\$1,094.63	\$43.79	\$131.25

E. SIDE MUSICIAN -- MORE THAN THREE DOUBLES

Add 10% of "Base Scale" for each additional double

Providence Federation of Musicians
 - Wage Scales -
 - SCHEDULE II -
CLASS A
PROFESSIONAL THEATRE

F. SIDE MUSICIAN -- SYNTHESIZER (Double Applicable Scale)

Beginning and ending before midnight

<u>Hours</u>	1099	1099	W2	W2	Work	AFM-EPF
	<u>w/o Pension</u>	<u>w/Pension</u>	<u>w/o Pension</u>	<u>w/Pension</u>	<u>Dues</u>	<u>Contribution</u>
3.0 or less	\$565.00	\$511.00	\$504.00	\$450.00	\$18.00	\$53.96
3.5	\$646.00	\$584.00	\$576.00	\$514.00	\$20.56	\$61.63
4.0	\$726.00	\$657.00	\$648.00	\$578.00	\$23.12	\$69.30
4.5	\$806.00	\$729.00	\$719.00	\$642.00	\$25.68	\$76.98
5.0	\$886.00	\$802.00	\$791.00	\$706.00	\$28.24	\$84.65
5.5	\$967.00	\$874.00	\$863.00	\$770.00	\$30.80	\$92.32
6.0	\$1,047.00	\$947.00	\$934.00	\$834.00	\$33.36	\$100.00

Beginning after, or going past, **MIDNIGHT** (plus 50% of scale above)

<u>Hours</u>	1099	1099	W2	W2	Work	AFM-EPF
	<u>w/o Pension</u>	<u>w/Pension</u>	<u>w/o Pension</u>	<u>w/Pension</u>	<u>Dues</u>	<u>Contribution</u>
3.0 or less	\$848.00	\$767.00	\$756.00	\$675.00	\$27.00	\$80.93
3.5	\$968.00	\$876.00	\$864.00	\$771.00	\$30.84	\$92.44
4.0	\$1,088.00	\$985.00	\$971.00	\$867.00	\$34.68	\$103.95
4.5	\$1,209.00	\$1,094.00	\$1,079.00	\$963.00	\$38.52	\$115.46
5.0	\$1,329.00	\$1,202.00	\$1,186.00	\$1,059.00	\$42.36	\$126.97
5.5	\$1,450.00	\$1,311.00	\$1,294.00	\$1,155.00	\$46.20	\$138.48
6.0	\$1,570.00	\$1,420.00	\$1,401.00	\$1,251.00	\$50.04	\$149.99

Providence Federation of Musicians
 - Wage Scales -
 - SCHEDULE II -
CLASS A
PROFESSIONAL THEATRE

G. PREMIUMS -- LEAD PLAYERS

First (lead) trumpet

Plus 20% of side musician's scale

Concertmaster

Plus 20% of side musician's scale

As follows:

Beginning and ending before midnight

<u>Hours</u>	1099 <u>w/o Pension</u>	1099 <u>w/Pension</u>	W2 <u>w/o Pension</u>	W2 <u>w/Pension</u>	Work <u>Dues</u>	AFM-EPF <u>Contribution</u>
3.0 or less	\$339.00	\$307.00	\$303.00	\$270.00	\$10.80	\$32.37
3.5	\$388.00	\$351.00	\$346.00	\$308.40	\$12.34	\$36.98
4.0	\$436.00	\$394.00	\$389.00	\$346.80	\$13.87	\$41.58
4.5	\$484.00	\$438.00	\$432.00	\$385.20	\$15.41	\$46.19
5.0	\$532.00	\$481.00	\$475.00	\$423.60	\$16.94	\$50.79
5.5	\$580.00	\$525.00	\$518.00	\$462.00	\$18.48	\$55.39
6.0	\$628.00	\$568.00	\$561.00	\$500.40	\$20.02	\$60.00

Beginning after, or going past, **MIDNIGHT:**

Additional 50% of base scale, plus 20% premium.

<u>Hours</u>	1099 <u>w/o Pension</u>	1099 <u>w/Pension</u>	W2 <u>w/o Pension</u>	W2 <u>w/Pension</u>	Work <u>Dues</u>	AFM-EPF <u>Contribution</u>
3.0 or less	\$480.00	\$435.00	\$429.00	\$382.50	\$15.30	\$45.86
3.5	\$549.00	\$496.00	\$490.00	\$436.90	\$17.48	\$52.38
4.0	\$617.00	\$558.00	\$551.00	\$491.30	\$19.65	\$58.91
4.5	\$685.00	\$620.00	\$612.00	\$545.70	\$21.83	\$65.43
5.0	\$754.00	\$682.00	\$673.00	\$600.10	\$24.00	\$71.95
5.5	\$822.00	\$743.00	\$733.00	\$654.50	\$26.18	\$78.47
6.0	\$890.00	\$805.00	\$794.00	\$708.90	\$28.36	\$85.00

Providence Federation of Musicians
 - Wage Scales -
 - **SCHEDULE II** -
CLASS A
PROFESSIONAL THEATRE

H. PREMIUMS -- PLAYING ON-STAGE OR IN COSTUME

Any musician required to play OUTSIDE THE PIT
 and in full view of the audience
 shall receive 10% above scale, per performance / week,
 as follows:

Beginning and ending before midnight

<u>Hours</u>	1099	1099	W2	W2	Work	AFM-EPF
	<u>w/o Pension</u>	<u>w/Pension</u>	<u>w/o Pension</u>	<u>w/Pension</u>	<u>Dues</u>	<u>Contribution</u>
3.0 or less	\$311.00	\$281.00	\$278.00	\$247.50	\$9.90	\$29.68
3.5	\$355.00	\$321.00	\$317.00	\$282.70	\$11.31	\$33.90
4.0	\$399.00	\$361.00	\$357.00	\$317.90	\$12.72	\$38.12
4.5	\$444.00	\$401.00	\$396.00	\$353.10	\$14.12	\$42.34
5.0	\$488.00	\$441.00	\$435.00	\$388.30	\$15.53	\$46.56
5.5	\$532.00	\$481.00	\$475.00	\$423.50	\$16.94	\$50.78
6.0	\$576.00	\$521.00	\$514.00	\$458.70	\$18.35	\$55.00

Beginning after, or going past, **MIDNIGHT** (plus 50% of scale)

<u>Hours</u>	1099	1099	W2	W2	Work	AFM-EPF
	<u>w/o Pension</u>	<u>w/Pension</u>	<u>w/o Pension</u>	<u>w/Pension</u>	<u>Dues</u>	<u>Contribution</u>
3.0 or less	\$466.00	\$422.00	\$416.00	\$371.25	\$14.85	\$44.51
3.5	\$533.00	\$482.00	\$475.00	\$424.05	\$16.96	\$50.84
4.0	\$599.00	\$542.00	\$535.00	\$476.85	\$19.07	\$57.17
4.5	\$665.00	\$602.00	\$594.00	\$529.65	\$21.19	\$63.51
5.0	\$731.00	\$662.00	\$653.00	\$582.45	\$23.30	\$69.84
5.5	\$798.00	\$722.00	\$712.00	\$635.25	\$25.41	\$76.17
6.0	\$864.00	\$781.00	\$771.00	\$688.05	\$27.52	\$82.50

Any musician required to play OUTSIDE THE PIT and IN COSTUME
 shall receive **20%** above scale, per performance / week.
 Same scale rates as "G. LEAD PLAYERS"

I. NEW YEAR'S EVE

Performance Only 150% of applicable scale.
 Same scale rates as "Beginning after, or going past, MIDNIGHT".

Providence Federation of Musicians
 - Wage Scales -
 - SCHEDULE II -
CLASS A
PROFESSIONAL THEATRE

REHEARSALS

J. SIDE MUSICIAN -- NO DOUBLING

i. Same day as performance, until 6:00 P.M.

<u>Hours</u>	1099 <u>w/o Pension</u>	1099 <u>w/Pension</u>	W2 <u>w/o Pension</u>	W2 <u>w/Pension</u>	Work <u>Dues</u>	AFM-EPF <u>Contribution</u>
3.0 or less	\$132.00	\$120.00	\$118.00	\$105.00	\$4.20	\$12.59
3.5	\$172.00	\$156.00	\$154.00	\$137.00	\$5.48	\$16.43
4.0	\$213.00	\$192.00	\$190.00	\$169.00	\$6.76	\$20.26
4.5	\$253.00	\$229.00	\$226.00	\$201.00	\$8.04	\$24.10
5.0	\$293.00	\$265.00	\$261.00	\$233.00	\$9.32	\$27.94
5.5	\$333.00	\$301.00	\$297.00	\$265.00	\$10.60	\$31.77
6.0	\$373.00	\$338.00	\$333.00	\$297.00	\$11.88	\$35.61

ii. Other than same day as performance, until 6:00 P.M.

<u>Hours</u>	1099 <u>w/o Pension</u>	1099 <u>w/Pension</u>	W2 <u>w/o Pension</u>	W2 <u>w/Pension</u>	Work <u>Dues</u>	AFM-EPF <u>Contribution</u>
3.0 or less	\$149.00	\$134.00	\$133.00	\$118.00	\$4.72	\$14.15
3.5	\$189.00	\$171.00	\$168.00	\$150.00	\$6.00	\$17.99
4.0	\$229.00	\$207.00	\$204.00	\$182.00	\$7.28	\$21.82
4.5	\$269.00	\$243.00	\$240.00	\$214.00	\$8.56	\$25.66
5.0	\$309.00	\$280.00	\$276.00	\$246.00	\$9.84	\$29.50
5.5	\$349.00	\$316.00	\$312.00	\$278.00	\$11.12	\$33.33
6.0	\$390.00	\$352.00	\$348.00	\$310.00	\$12.40	\$37.17

iii. After 6:00 P.M, until midnight

<u>Hours</u>	1099 <u>w/o Pension</u>	1099 <u>w/Pension</u>	W2 <u>w/o Pension</u>	W2 <u>w/Pension</u>	Work <u>Dues</u>	AFM-EPF <u>Contribution</u>
3.0 or less	\$176.00	\$159.00	\$157.00	\$140.00	\$5.60	\$16.79
3.5	\$216.00	\$196.00	\$193.00	\$172.00	\$6.88	\$20.62
4.0	\$256.00	\$232.00	\$229.00	\$204.00	\$8.16	\$24.46
4.5	\$297.00	\$268.00	\$265.00	\$236.00	\$9.44	\$28.30
5.0	\$337.00	\$305.00	\$301.00	\$268.00	\$10.72	\$32.13
5.5	\$377.00	\$341.00	\$336.00	\$300.00	\$12.00	\$35.97
6.0	\$417.00	\$377.00	\$372.00	\$332.00	\$13.28	\$39.81

Providence Federation of Musicians
 - Wage Scales -
 - SCHEDULE II -
CLASS A
PROFESSIONAL THEATRE

iv. Midnight Rehearsals

<u>Hours</u>	1099 <u>w/o Pension</u>	1099 <u>w/Pension</u>	W2 <u>w/o Pension</u>	W2 <u>w/Pension</u>	Work <u>Dues</u>	AFM-EPF <u>Contribution</u>
2.0 or less	\$189.00	\$171.00	\$168.00	\$150.00	\$6.00	\$17.99
2.5	\$239.00	\$216.00	\$213.00	\$190.00	\$7.60	\$22.78
3.0	\$289.00	\$262.00	\$258.00	\$230.00	\$9.20	\$27.58
3.5	\$339.00	\$307.00	\$303.00	\$270.00	\$10.80	\$32.37
4.0	\$390.00	\$352.00	\$348.00	\$310.00	\$12.40	\$37.17
4.5	\$440.00	\$398.00	\$392.00	\$350.00	\$14.00	\$41.97
5.0	\$490.00	\$443.00	\$437.00	\$390.00	\$15.60	\$46.76
5.5	\$540.00	\$489.00	\$482.00	\$430.00	\$17.20	\$51.56
6.0	\$590.00	\$534.00	\$527.00	\$470.00	\$18.80	\$56.35

K. DOUBLING RATES FOR REHEARSALS

First Double	Additional	25% of scale
Second double	Additional	15% of scale
Third double	Additional	10% of scale

Providence Federation of Musicians
 - Wage Scales -
 - SCHEDULE II -
CLASS A
PROFESSIONAL THEATRE

L. REHEARSAL INTERMISSIONS

After 1 & 1/4 hours of rehearsal, a 15 minute intermission must be taken.

When rehearsal exceeds 90 minutes without an intermission,
 add (per musician): **\$10.00**

Then, recalculate SIDE MUSICIAN rehearsal rates above as follows:

v. Same day as performance, until 6:00 P.M.

Hours	1099 <u>w/o Pension</u>	1099 w/Pension	W2 w/o Pension	W2 w/Pension	Work <u>Dues</u>	AFM-EPF <u>Contribution</u>
3.0 or less	\$145.00	\$131.00	\$129.00	\$115.00	\$4.60	\$13.79
3.5	\$185.00	\$167.00	\$165.00	\$147.00	\$5.88	\$17.63
4.0	\$225.00	\$204.00	\$201.00	\$179.00	\$7.16	\$21.46
4.5	\$265.00	\$240.00	\$237.00	\$211.00	\$8.44	\$25.30
5.0	\$305.00	\$276.00	\$273.00	\$243.00	\$9.72	\$29.14
5.5	\$346.00	\$313.00	\$308.00	\$275.00	\$11.00	\$32.97
6.0	\$386.00	\$349.00	\$344.00	\$307.00	\$12.28	\$36.81

vi. Other than same day as performance, until 6:00 P.M.

Hours	1099 <u>w/o Pension</u>	1099 w/Pension	W2 w/o Pension	W2 w/Pension	Work <u>Dues</u>	AFM-EPF <u>Contribution</u>
3.0 or less	\$161.00	\$146.00	\$144.00	\$128.00	\$5.12	\$15.35
3.5	\$201.00	\$182.00	\$180.00	\$160.00	\$6.40	\$19.18
4.0	\$241.00	\$218.00	\$216.00	\$192.00	\$7.68	\$23.02
4.5	\$282.00	\$255.00	\$251.00	\$224.00	\$8.96	\$26.86
5.0	\$322.00	\$291.00	\$287.00	\$256.00	\$10.24	\$30.69
5.5	\$362.00	\$327.00	\$323.00	\$288.00	\$11.52	\$34.53
6.0	\$402.00	\$364.00	\$359.00	\$320.00	\$12.80	\$38.37

vii. After 6:00 P.M, until midnight

Hours	1099 <u>w/o Pension</u>	1099 w/Pension	W2 w/o Pension	W2 w/Pension	Work <u>Dues</u>	AFM-EPF <u>Contribution</u>
3.0 or less	\$189.00	\$171.00	\$168.00	\$150.00	\$6.00	\$17.99
3.5	\$229.00	\$207.00	\$204.00	\$182.00	\$7.28	\$21.82
4.0	\$269.00	\$243.00	\$240.00	\$214.00	\$8.56	\$25.66
4.5	\$309.00	\$280.00	\$276.00	\$246.00	\$9.84	\$29.50
5.0	\$349.00	\$316.00	\$312.00	\$278.00	\$11.12	\$33.33
5.5	\$390.00	\$352.00	\$348.00	\$310.00	\$12.40	\$37.17
6.0	\$430.00	\$389.00	\$384.00	\$342.00	\$13.68	\$41.01

Providence Federation of Musicians
 - Wage Scales -
 - SCHEDULE II -
CLASS A
PROFESSIONAL THEATRE

viii. Midnight Rehearsals

<u>Hours</u>	1099 <u>w/o Pension</u>	1099 <u>w/Pension</u>	W2 <u>w/o Pension</u>	W2 <u>w/Pension</u>	Work <u>Dues</u>	AFM-EPF <u>Contribution</u>
2.0 or less	\$201.00	\$182.00	\$180.00	\$160.00	\$6.40	\$19.18
2.5	\$251.00	\$227.00	\$224.00	\$200.00	\$8.00	\$23.98
3.0	\$302.00	\$273.00	\$269.00	\$240.00	\$9.60	\$28.78
3.5	\$352.00	\$318.00	\$314.00	\$280.00	\$11.20	\$33.57
4.0	\$402.00	\$364.00	\$359.00	\$320.00	\$12.80	\$38.37
4.5	\$452.00	\$409.00	\$404.00	\$360.00	\$14.40	\$43.16
5.0	\$502.00	\$454.00	\$448.00	\$400.00	\$16.00	\$47.96
5.5	\$553.00	\$500.00	\$493.00	\$440.00	\$17.60	\$52.76
6.0	\$603.00	\$545.00	\$538.00	\$480.00	\$19.20	\$57.55

Providence Federation of Musicians
- Wage Scales -
- **SCHEDULE II** -
CLASS A
PROFESSIONAL THEATRE

ADDITIONAL THEATRICAL RATES

- A. Contractor** **15%** of Total Scale

- B. Performing Contractor** **15%** of Total Scale,
plus applicable Side Musician's scale

- C. Parking** (with receipt) Up to: **\$20.00**

- D. Instrument Cartage**
Standard CARTAGE rates, as listed under "CONDITIONS",
apply to all Theatrical engagements.

- E. Travel Reimbursement**
Standard TRAVEL rates, as listed under "CONDITIONS",
apply to all Theatrical engagements.

Providence Federation of Musicians

- Wage Scales -

- **SCHEDULE II** -

CLASS B

AMATEUR THEATRE

INCLUDING THE FOLLOWING CATEGORIES AND VENUES:

HIGH SCHOOL PRODUCTIONS

COLLEGE PRODUCTIONS

AMATEUR MUSICALS

MUSICALS PRODUCED BY BONA-FIDE CHARITABLE ORGANIZATIONS

60% of the applicable wage scale
under Schedule II, Class A, "Professional Theater".

Cartage and Travel to be calculated at FULL RATES,
as listed under "CONDITIONS".

Providence Federation of Musicians
- Wage Scales -
- **SCHEDULE II** -
CLASS B
AMATEUR THEATRE

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SCHEDULE
III

SYMPHONY
OPERA
ORATORIO
BALLET
CHAMBER MUSIC
POPS CONCERTS

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Providence Federation of Musicians

- Wage Scales -

- SCHEDULE III

SYMPHONY / OPERA / ORATORIO / BALLET / CHAMBER MUSIC / POPS CONCERTS

(Excluding Collective Bargaining Agreements [CBA's])

PERFORMANCES

A. SIDE MUSICIAN

Overtime: Up to 4 hours, Half-hourly base rate plus 25% **\$34.00**

Over 4 hours, Half-hourly base rate plus 50% **\$41.00**

<u>Hours</u>	1099 <u>w/o Pension</u>	1099 w/Pension	W2 w/o Pension	W2 w/Pension	Work <u>Dues</u>	AFM-EPF <u>Contribution</u>
2.5 or less	\$170.00	\$154.00	\$152.00	\$135.00	\$5.40	\$16.19
3.0	\$213.00	\$192.00	\$190.00	\$169.00	\$6.76	\$20.26
3.5	\$255.00	\$231.00	\$228.00	\$203.00	\$8.12	\$24.34
4.0	\$298.00	\$269.00	\$266.00	\$237.00	\$9.48	\$28.42
4.5	\$349.00	\$316.00	\$312.00	\$278.00	\$11.12	\$33.33
5.0	\$401.00	\$363.00	\$358.00	\$319.00	\$12.76	\$38.25
5.5	\$452.00	\$409.00	\$404.00	\$360.00	\$14.40	\$43.16
6.0	\$504.00	\$456.00	\$450.00	\$401.00	\$16.04	\$48.08

B. SIDE MUSICIAN, WITH DOUBLING (25% ADDITIONAL)

<u>Hours</u>	1099 <u>w/o Pension</u>	1099 w/Pension	W2 w/o Pension	W2 w/Pension	Work <u>Dues</u>	AFM-EPF <u>Contribution</u>
2.5 or less	\$213.00	\$192.00	\$190.00	\$169.00	\$6.76	\$20.26
3.0	\$267.00	\$241.00	\$238.00	\$212.00	\$8.48	\$25.42
3.5	\$319.00	\$289.00	\$285.00	\$254.00	\$10.16	\$30.45
4.0	\$373.00	\$338.00	\$333.00	\$297.00	\$11.88	\$35.61
4.5	\$437.00	\$395.00	\$390.00	\$348.00	\$13.92	\$41.73
5.0	\$501.00	\$453.00	\$447.00	\$399.00	\$15.96	\$47.84
5.5	\$565.00	\$511.00	\$504.00	\$450.00	\$18.00	\$53.96
6.0	\$630.00	\$570.00	\$563.00	\$502.00	\$20.08	\$60.19

Providence Federation of Musicians

- Wage Scales -

- SCHEDULE III

SYMPHONY / OPERA / ORATORIO / BALLET / CHAMBER MUSIC / POPS CONCERTS

REHEARSALS

Minimum 2 & 1/2 hours

NOTE: Rehearsal rates & Rehearsal Overtime rates
calculated at 80% of Performance rates.

Overtime: Up to 4 hours, \$28.00
Over 4 hours, \$33.00

C. SIDE MUSICIAN

Hours	1099 w/o Pension	1099 w/Pension	W2 w/o Pension	W2 w/Pension	Work Dues	AFM-EPF Contribution
2.5 or less	\$136.00	\$123.00	\$121.00	\$108.00	\$4.32	\$12.95
3.0	\$171.00	\$155.00	\$153.00	\$136.00	\$5.44	\$16.31
3.5	\$206.00	\$187.00	\$184.00	\$164.00	\$6.56	\$19.66
4.0	\$241.00	\$218.00	\$216.00	\$192.00	\$7.68	\$23.02
4.5	\$283.00	\$256.00	\$252.00	\$225.00	\$9.00	\$26.98
5.0	\$324.00	\$293.00	\$289.00	\$258.00	\$10.32	\$30.93
5.5	\$366.00	\$331.00	\$326.00	\$291.00	\$11.64	\$34.89
6.0	\$407.00	\$368.00	\$363.00	\$324.00	\$12.96	\$38.85

D. SIDE MUSICIAN, WITH DOUBLING (25% ADDITIONAL)

Hours	1099 w/o Pension	1099 w/Pension	W2 w/o Pension	W2 w/Pension	Work Dues	AFM-EPF Contribution
2.5 or less	\$170.00	\$154.00	\$152.00	\$135.00	\$5.40	\$16.19
3.0	\$214.00	\$193.00	\$191.00	\$170.00	\$6.80	\$20.38
3.5	\$258.00	\$233.00	\$230.00	\$205.00	\$8.20	\$24.58
4.0	\$302.00	\$273.00	\$269.00	\$240.00	\$9.60	\$28.78
4.5	\$354.00	\$321.00	\$316.00	\$282.00	\$11.28	\$33.81
5.0	\$406.00	\$367.00	\$362.00	\$323.00	\$12.92	\$38.73
5.5	\$457.00	\$414.00	\$408.00	\$364.00	\$14.56	\$43.64
6.0	\$509.00	\$460.00	\$454.00	\$405.00	\$16.20	\$48.56

Providence Federation of Musicians

- Wage Scales -

- SCHEDULE III

SYMPHONY / OPERA / ORATORIO / BALLET / CHAMBER MUSIC / POPS CONCERTS

REHEARSALS (Continued)

E. CONTINUOUS REHEARSAL, WITHOUT INTERMISSION

After 1 & 1/4 hours of rehearsal, a 15 minute intermission must be taken.

When rehearsal exceeds 90 minutes without an intermission,
add (per musician): \$15.00

Then, recalculate SIDE MUSICIAN rehearsal rates above as follows:

<u>Hours</u>	1099 <u>w/o Pension</u>	1099 w/Pension	W2 w/o Pension	W2 w/Pension	Work <u>Dues</u>	AFM-EPF <u>Contribution</u>
2.5 or less	\$155.00	\$140.00	\$138.00	\$123.00	\$4.92	\$14.75
3.0	\$190.00	\$172.00	\$170.00	\$151.00	\$6.04	\$18.10
3.5	\$225.00	\$204.00	\$201.00	\$179.00	\$7.16	\$21.46
4.0	\$260.00	\$235.00	\$232.00	\$207.00	\$8.28	\$24.82
4.5	\$302.00	\$273.00	\$269.00	\$240.00	\$9.60	\$28.78
5.0	\$343.00	\$310.00	\$306.00	\$273.00	\$10.92	\$32.73
5.5	\$384.00	\$348.00	\$343.00	\$306.00	\$12.24	\$36.69
6.0	\$426.00	\$385.00	\$380.00	\$339.00	\$13.56	\$40.65

F. PRE-PERFORMANCE REHEARSAL, ON LOCATION

A ONE-HOUR (1 hour) rehearsal.

No earlier than 1 & 1/2 hours prior to the performance.

<u>Hours</u>	1099 <u>w/o Pension</u>	1099 w/Pension	W2 w/o Pension	W2 w/Pension	Work <u>Dues</u>	AFM-EPF <u>Contribution</u>
1.0	\$57.00	\$52.00	\$51.00	\$45.00	\$1.80	\$5.40

Providence Federation of Musicians

- Wage Scales -

- SCHEDULE III

SYMPHONY / OPERA / ORATORIO / BALLET / CHAMBER MUSIC / POPS CONCERTS

G. LEADER*:

Additional 25% above Side Musician Scale
Same scales as Side Musician with Doubling

*Leader MUST be one of the performing musicians.

The LEADER must be present at all performances and at all rehearsals,

Not more than one musician may be designated as the Leader for an engagement,
including all performances and rehearsals.

Leader may NOT be conductor or concertmaster.

H. CONCERTMASTER :

Additional 25% above Side Musician Scale
Same scales as Side Musician with Doubling

I. CONDUCTOR:

Double the Leader's Fee

J. CONTRACTOR

When fewer than fifteen (15) musicians are hired,
not less than **20%** of total scale ("W2 w/Pension") wages.

When fifteen (15) or more musicians are hired,
not less than **15%** of total scale ("W2 w/Pension") wages.

Providence Federation of Musicians
- Wage Scales -
SCHEDULE IV
MUSIC PERFORMANCE TRUST FUND (MPTF)

SCHEDULE
IV

MUSIC
PERFORMANCE
TRUST
FUND
(MPTF)

Providence Federation of Musicians
- Wage Scales -
SCHEDULE IV
MUSIC PERFORMANCE TRUST FUND (MPTF)

PREREQUISITES AND GUIDELINES

- A. All performances must be FREE and OPEN TO THE PUBLIC.
- B. Performances and rehearsals must occur within the jurisdiction of the Local.
- C. Performances may take place in houses of worship, provided that they are NOT part of a religious service.
- D. Maximum performance time of 2 and 1/2 hours, including all intermissions.
NO OVERTIME PERMITTED.
- E. If rehearsal is needed, use appropriate rehearsal scale, based on the type of engagement.
Maximum of one (1) rehearsal permitted.
- F. **WORK DUES**
Work dues for all MPTF performances are calculated at 5% of "Base Scale" wages.
("Base Scale" = "W/2 w/Pension" scale)
- G. **CONTRACTOR'S FEE** (where applicable)
Not less than 15% of total of "Base Scale" wages
("Base Scale" = "W/2 w/Pension" scale)
- H. All musicians must provide a completed and signed W-4 or W-9 form, as requested by the co-sponsor, prior to the first service.
- I. Employer taxes and AFM-EPF contributions will be paid by the MPTF and the co-sponsor jointly, depending on MPTF requirements.
- J. **CARTAGE**
Standard cartage rates, as listed under "CONDITIONS", apply.
- K. **TRAVEL**
Standard travel rates, as listed under "CONDITIONS", apply.

Providence Federation of Musicians
- Wage Scales -
SCHEDULE IV
MUSIC PERFORMANCE TRUST FUND (MPTF)

PREREQUISITES AND GUIDELINES
(Continued)

- L. All MPTF applications must be completed by the Local's MPTF Co-ordinator, based on information provided by the Leader / Contractor.

- M. Leaders and contractors must consult with the Local's MPTF Co-ordinator before providing price quotes to potential co-sponsors. Final cost of the project will include requisite taxes (or tax equivalents), AFM-EPF contributions, and cartage and travel, where applicable.

Providence Federation of Musicians
- Wage Scales -
SCHEDULE IV
MUSIC PERFORMANCE TRUST FUND (MPTF)

MPTF WAGE SCALES

I. Ensembles of two or more musicians.

LIVE PERFORMANCE SCALES

The applicable scale for the type of engagement, PLUS 50%.

LIVE STREAMING (via Internet) PERFORMANCE SCALES

	<u>Base Scale</u>	<u>Work Dues</u>
Side Musician	\$175.00	\$8.75
Leader (+25%)	\$219.00	\$10.95

REHEARSAL SCALES

Use applicable rehearsal scale for the type of engagement.

NO PREMIUMS or scale enhancements for rehearsals.

II. Solo performers under MPTF "Musician Fest" program

Not to exceed one and one-half (1 & 1/2) hours.

	<u>Base Scale</u>	<u>Work Dues</u>
	\$200.00	\$10.00

Providence Federation of Musicians
- Wage Scales -
- SCHEDULE V -
SCHOOL CONCERTS

**SCHEDULE
V**

**SCHOOL
CONCERTS**

Providence Federation of Musicians
 - Wage Scales -
 - SCHEDULE V -
SCHOOL CONCERTS

No later than 2:00 P.M.

i) **SINGLE PERFORMANCE** (One hour or less)

SIDE MUSICIAN

<u>Hours</u>	1099	1099	W2	W2	Work	AFM-EPF
	<u>w/o Pension</u>	<u>w/Pension</u>	<u>w/o Pension</u>	<u>w/Pension</u>	<u>Dues</u>	<u>Contribution</u>
1.0 or less	\$95.00	\$86.00	\$84.00	\$75.00	\$3.00	\$8.99

LEADER (ADDITIONAL 25% ABOVE SIDE MUSICIAN'S SCALE)

<u>Hours</u>	1099	1099	W2	W2	Work	AFM-EPF
	<u>w/o Pension</u>	<u>w/Pension</u>	<u>w/o Pension</u>	<u>w/Pension</u>	<u>Dues</u>	<u>Contribution</u>
1.0 or less	\$118.00	\$107.00	\$105.00	\$93.75	\$3.75	\$11.24

ii) **MULTIPLE PERFORMANCES**

Same day, within a 3 hour span, in the SAME LOCATION.

If the performances occur in DIFFERENT LOCATIONS,

then standard CARTAGE rates, as listed under "CONDITIONS",
 shall apply to EACH performance.

PER PERFORMANCE

SIDE MUSICIAN

<u>Hours</u>	1099	1099	W2	W2	Work	AFM-EPF
	<u>w/o Pension</u>	<u>w/Pension</u>	<u>w/o Pension</u>	<u>w/Pension</u>	<u>Dues</u>	<u>Contribution</u>
1.0 or less	\$76.00	\$69.00	\$68.00	\$60.00	\$2.40	\$7.19

LEADER (ADDITIONAL 25% ABOVE SIDE MUSICIAN'S SCALE)

<u>Hours</u>	1099	1099	W2	W2	Work	AFM-EPF
	<u>w/o Pension</u>	<u>w/Pension</u>	<u>w/o Pension</u>	<u>w/Pension</u>	<u>Dues</u>	<u>Contribution</u>
1.0 or less	\$95.00	\$86.00	\$84.00	\$75.00	\$3.00	\$8.99

TRAVEL REIMBURSEMENT

Standard TRAVEL rates, as listed under "CONDITIONS",

shall apply to all school engagements.

Providence Federation of Musicians
- Wage Scales -
- SCHEDULE VI -
RELIGIOUS SERVICES

**SCHEDULE
VI**

RELIGIOUS SERVICES

Providence Federation of Musicians
- Wage Scales -
- SCHEDULE VI -
RELIGIOUS SERVICES

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Providence Federation of Musicians

- Wage Scales -

- SCHEDULE VI -

RELIGIOUS SERVICES

Not to be confused with regular Symphony or Chamber Music (Schedule III)

1. PERFORMANCES:

One hour limit

NON-HOLIDAYS

<u>Hours</u>	1099 <u>w/o Pension</u>	1099 <u>w/Pension</u>	W2 <u>w/o Pension</u>	W2 <u>w/Pension</u>	Work <u>Dues</u>	AFM-EPF <u>Contribution</u>
1.0	\$126.00	\$114.00	\$112.00	\$100.00	\$4.00	\$11.99

HOLIDAY SCALE (plus 50%) *

<u>Hours</u>	1099 <u>w/o Pension</u>	1099 <u>w/Pension</u>	W2 <u>w/o Pension</u>	W2 <u>w/Pension</u>	Work <u>Dues</u>	AFM-EPF <u>Contribution</u>
1.0	\$189.00	\$171.00	\$168.00	\$150.00	\$6.00	\$17.99

2. MIDNIGHT SERVICES (Including all holidays)

Two (2) hours or less

Beginning at 11:00 PM, ending no later than 1:00 AM

<u>Hours</u>	1099 <u>w/o Pension</u>	1099 <u>w/Pension</u>	W2 <u>w/o Pension</u>	W2 <u>w/Pension</u>	Work <u>Dues</u>	AFM-EPF <u>Contribution</u>
2.0	\$201.00	\$182.00	\$180.00	\$160.00	\$6.40	\$19.18

* For a list of applicable holidays,
see "B. HOLIDAY PAY" under CONDITIONS

Providence Federation of Musicians

- Wage Scales -

- SCHEDULE VI -

RELIGIOUS SERVICES

3. REHEARSALS

Prior to service, one (1) hour limit

Rehearsal Overtime, per 1/2 hour or less **\$25.00**

NON-HOLIDAYS

Hours	1099 <u>w/o Pension</u>	1099 w/Pension	W2 w/o Pension	W2 w/Pension	Work <u>Dues</u>	AFM-EPF <u>Contribution</u>
1.0 or less	\$57.00	\$52.00	\$51.00	\$45.00	\$1.80	\$5.40
1.5	\$88.00	\$80.00	\$79.00	\$70.00	\$2.80	\$8.39
2.0	\$120.00	\$108.00	\$107.00	\$95.00	\$3.80	\$11.39
2.5	\$151.00	\$137.00	\$135.00	\$120.00	\$4.80	\$14.39

HOLIDAY SCALE (plus 50%) *

Hours	1099 <u>w/o Pension</u>	1099 w/Pension	W2 w/o Pension	W2 w/Pension	Work <u>Dues</u>	AFM-EPF <u>Contribution</u>
1.0 or less	\$85.00	\$77.00	\$76.00	\$67.50	\$2.70	\$8.09
1.5	\$132.00	\$120.00	\$118.00	\$105.00	\$4.20	\$12.59
2.0	\$179.00	\$162.00	\$160.00	\$142.50	\$5.70	\$17.09
2.5	\$226.00	\$205.00	\$202.00	\$180.00	\$7.20	\$21.58

4. CONTRACTOR

When fewer than fifteen (15) musicians are hired,
not less than **20%** of total scale ("W2 w/Pension") wages.

When fifteen (15) or more musicians are hired,
not less than **15%** of total scale ("W2 w/Pension") wages.

* For a list of applicable holidays,
see "B. HOLIDAY PAY" under CONDITIONS

Providence Federation of Musicians
- Wage Scales -
- SCHEDULE VII -
REHEARSAL PIANIST

**SCHEDULE
VII**

REHEARSAL PIANIST

Providence Federation of Musicians
 - Wage Scales -
 - SCHEDULE VII-
REHEARSAL PIANIST

Overtime: Per 1/2 hour or less **\$25.00**

A. Regular Scales

<u>Hours</u>	1099	1099	W2	W2	Work	AFM-EPF
	w/o Pension	w/Pension	w/o Pension	w/Pension	Dues	Contribution
2.5 or less	\$157.00	\$142.00	\$140.00	\$125.00	\$5.00	\$14.99
3.0	\$189.00	\$171.00	\$168.00	\$150.00	\$6.00	\$17.99
3.5	\$220.00	\$199.00	\$196.00	\$175.00	\$7.00	\$20.98
4.0	\$251.00	\$227.00	\$224.00	\$200.00	\$8.00	\$23.98
4.5	\$283.00	\$256.00	\$252.00	\$225.00	\$9.00	\$26.98
5.0	\$314.00	\$284.00	\$280.00	\$250.00	\$10.00	\$29.98

B. Holiday Scales (plus 50%)
 (See list of designated holidays under "CONDITIONS".)

<u>Hours</u>	1099	1099	W2	W2	Work	AFM-EPF
	w/o Pension	w/Pension	w/o Pension	w/Pension	Dues	Contribution
2.5 or less	\$236.00	\$213.00	\$210.00	\$187.50	\$7.50	\$22.48
3.0	\$283.00	\$256.00	\$252.00	\$225.00	\$9.00	\$26.98
3.5	\$330.00	\$298.00	\$294.00	\$262.50	\$10.50	\$31.47
4.0	\$377.00	\$341.00	\$336.00	\$300.00	\$12.00	\$35.97
4.5	\$424.00	\$384.00	\$378.00	\$337.50	\$13.50	\$40.47
5.0	\$471.00	\$426.00	\$420.00	\$375.00	\$15.00	\$44.96

Providence Federation of Musicians

- Wage Scales -

- SCHEDULE VIII -

MARCHING / CONCERT BANDS; PARADES

(Does NOT include DANCE BANDS or any other form of DANCING)

SCHEDULE VIII

MARCHING BANDS

CONCERT BANDS

PARADES

Providence Federation of Musicians

- Wage Scales -

- SCHEDULE VIII -

MARCHING / CONCERT BANDS; PARADES

(Does NOT include DANCE BANDS or any other form of DANCING)

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Providence Federation of Musicians

- Wage Scales -

- SCHEDULE VIII -

MARCHING / CONCERT BANDS; PARADES

(Does NOT include DANCE BANDS or any other form of DANCING)

A. BANDS (Brass, Military, Symphonic, Concert)

1. PERFORMANCES

SIDE MUSICIAN

Overtime: per 1/2 hour or less: \$11.00

Hours	1099 w/o Pension	1099 w/Pension	W2 w/o Pension	W2 w/Pension	Work Dues	AFM-EPF Contribution
2.0 or less	\$70.00	\$63.00	\$62.00	\$55.00	\$2.20	\$6.59
2.5	\$83.00	\$75.00	\$74.00	\$66.00	\$2.64	\$7.91
3.0	\$97.00	\$88.00	\$87.00	\$77.00	\$3.08	\$9.23
3.5	\$111.00	\$100.00	\$99.00	\$88.00	\$3.52	\$10.55
4.0	\$125.00	\$113.00	\$111.00	\$99.00	\$3.96	\$11.87

NON-PERFORMING CONTRACTOR

Non-performing contractor receives 10% of 15 musicians

Hours	1099 w/o Pension	1099 w/Pension	W2 w/o Pension	W2 w/Pension	Work Dues	AFM-EPF Contribution
2.0 or less	\$104.00	\$94.00	\$93.00	\$82.50	\$3.30	\$9.89
2.5	\$125.00	\$113.00	\$111.00	\$99.00	\$3.96	\$11.87
3.0	\$145.00	\$132.00	\$130.00	\$115.50	\$4.62	\$13.85
3.5	\$166.00	\$150.00	\$148.00	\$132.00	\$5.28	\$15.83
4.0	\$187.00	\$169.00	\$167.00	\$148.50	\$5.94	\$17.81

PERFORMING CONTRACTOR

Performing contractor receives 10% of 15 musicians,
plus side musician's scale.

Hours	1099 w/o Pension	1099 w/Pension	W2 w/o Pension	W2 w/Pension	Work Dues	AFM-EPF Contribution
2.0 or less	\$173.00	\$157.00	\$154.00	\$137.50	\$5.50	\$16.49
2.5	\$208.00	\$188.00	\$185.00	\$165.00	\$6.60	\$19.78
3.0	\$242.00	\$219.00	\$216.00	\$192.50	\$7.70	\$23.08
3.5	\$277.00	\$250.00	\$247.00	\$220.00	\$8.80	\$26.38
4.0	\$311.00	\$281.00	\$278.00	\$247.50	\$9.90	\$29.68

Consult Executive Board for scales in excess of 4 hours.

Providence Federation of Musicians

- Wage Scales -

- SCHEDULE VIII -

MARCHING / CONCERT BANDS; PARADES

(Does NOT include DANCE BANDS or any other form of DANCING)

2. REHEARSALS

Not to exceed 1.5 hours (including 10 minute break)

Not in any business establishment during business hours.

SIDE MUSICIAN

<u>Hours</u>	1099 <u>w/o Pension</u>	1099 <u>w/Pension</u>	W2 <u>w/o Pension</u>	W2 <u>w/Pension</u>	Work <u>Dues</u>	AFM-EPF <u>Contribution</u>
1.5	\$21.00	\$19.00	\$19.00	\$ 16.50	\$0.66	\$1.98

NON-PERFORMING CONTRACTOR

<u>Hours</u>	1099 <u>w/o Pension</u>	1099 <u>w/Pension</u>	W2 <u>w/o Pension</u>	W2 <u>w/Pension</u>	Work <u>Dues</u>	AFM-EPF <u>Contribution</u>
1.5	\$32.00	\$29.00	\$28.00	\$ 24.75	\$0.99	\$2.97

PERFORMING CONTRACTOR

<u>Hours</u>	1099 <u>w/o Pension</u>	1099 <u>w/Pension</u>	W2 <u>w/o Pension</u>	W2 <u>w/Pension</u>	Work <u>Dues</u>	AFM-EPF <u>Contribution</u>
1.5	\$52.00	\$47.00	\$47.00	\$ 41.25	\$1.65	\$4.95

B. PARADES

Minimums: 15 musicians; 2 drummers.

Appropriate transportation to be provided back to the parades's point of origin

Scales same as SCHEDULE VIII.(A).1, "BANDS / PERFORMANCES"

DRUM CARRIER (if required): 50% of side musician's pay.

Providence Federation of Musicians

- Wage Scales -

- SCHEDULE VIII -

MARCHING / CONCERT BANDS; PARADES

(Does NOT include DANCE BANDS or any other form of DANCING)

C. PARADE / CONCERT PERFORMANCE

Consisting of:

PARADE, lasting not more than 1 hour; AND

a CONCERT, lasting not more than 1 hour;

All within a 3 hour span, ending no later than 7:00 PM

SIDE MUSICIAN

1099 w/o Pension	1099 w/Pension	W2 w/o Pension	W2 w/Pension	Work Dues	AFM-EPF Contribution
\$101.00	\$91.00	\$90.00	\$80.00	\$3.20	\$9.59

NON-PERFORMING CONTRACTOR

Non-performing contractor receives 10% of 15 musicians

1099 w/o Pension	1099 w/Pension	W2 w/o Pension	W2 w/Pension	Work Dues	AFM-EPF Contribution
\$151.00	\$137.00	\$135.00	\$ 120.00	\$4.80	\$14.39

PERFORMING CONTRACTOR

Performing contractor receives 10% of 15 musicians,
plus side musician's scale.

1099 w/o Pension	1099 w/Pension	W2 w/o Pension	W2 w/Pension	Work Dues	AFM-EPF Contribution
\$251.00	\$227.00	\$224.00	\$200.00	\$8.00	\$23.98

D. PARADE/CONCERT REHEARSALS:

Scales same as SCHEDULE VIII.(A).2, "BANDS / REHEARSALS"

E. BUGLER (per performance)

1099 w/o Pension	1099 w/Pension	W2 w/o Pension	W2 w/Pension	Work Dues	AFM-EPF Contribution
\$76.00	\$69.00	\$68.00	\$60.00	\$2.40	\$7.19

Providence Federation of Musicians

- Wage Scales -

- SCHEDULE VIII -

MARCHING / CONCERT BANDS; PARADES

(Does NOT include DANCE BANDS or any other form of DANCING)

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Providence Federation of Musicians

- Wage Scales -

- SCHEDULE IX -

MUSIC PREPARATION

SCHEDULE IX

MUSIC PREPARATION

Providence Federation of Musicians

- Wage Scales -

- **SCHEDULE IX** -

MUSIC PREPARATION

**REQUIREMENTS, RATE CATEGORIES,
COPYRIGHTS, ETC.**

REQUIREMENTS

General

All music preparation services, including orchestrating, arranging, transcribing, score reduction, copying, etc., are to be done using computerized electronic music notation software, such as *Sibelius*, *Finale*, *Dorico*, or equivalent products.

Manual (hand-written) music preparation is not permitted, except for those situations falling under "Hourly" scales. (See below.)

"Copying" shall be construed to be the process of entering musical notation from a printed or hand-written page into a computer music notation program.

Orchestrations, arrangements and parts may be entered into a computer music notation program by any of the following methods:

1. Via a standard typewriter-style keyboard and mouse;
2. Via an electronic musical keyboard instrument using a MIDI interface;
3. Via direct scanning of a document into a software program.

(CAUTION: Scanning of copyrighted material may be unlawful.)

Clefs, key signatures, and bar numbers are to be included on each staff in all orchestral scores, instrumental parts, vocal parts, and conductor parts.

Printing and/or reprinting of completed work from a computer software program shall be charged at the actual cost of reproduction -- i.e., cost of supplies and computer time.

An AFM "Music Prep Contract and Invoice" must be executed and filed with the Local for each and every orchestrating, arranging, transcribing, score reduction, copying, proofreading, and / or editing job undertaken by a member under this schedule.

The "Music Prep Contract and Invoice" may be downloaded directly from the AFM website (www.afm.org). Or, contact the Local office for a copy.

Providence Federation of Musicians

- Wage Scales -

- **SCHEDULE IX** -

MUSIC PREPARATION

"HOURLY" work

All work shall be computed and charged on a PER-PAGE BASIS, not hourly, EXCEPT for:

Adjustments	(Use Schedule IX, Class A, Paragraph 5)
Work at rehearsals	(Use Schedule IX, Class A, Paragraph 5)
Consultations	(Use Schedule IX, Class A, Paragraph 5)
Introductions	(Use Schedule IX, Class A, Paragraph 5)
Endings	(Use Schedule IX, Class A, Paragraph 5)
Modulations	(Use Schedule IX, Class A, Paragraph 5)
Proofreading	(Use Schedule IX, Class C)
Editing	(Use Schedule IX, Class C)
Librarians	(Use Schedule IX, Class C)

Manual (hand-written) music preparation is permitted in these situations only if adequate computer resources and equipment are not available on-site.

Orchestral / Band Scores

For scores, an average of four (4) measures per page shall prevail.

Instrumental Parts

Single and double staff parts to be printed at not more than ten staves per page. Parts requiring three (3) or more staves may, if practical, be printed at 12 staves per page.

All work shall be computed by pages and half pages, except that the first page shall be paid in full rather than pro-rated.

For parts, an average of four (4) measures per staff shall prevail, if possible, and two (2) staves of the first page (and any following pages, if necessary) shall be used for titles or other written items.

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MUSIC PREPARATION

RATE CATEGORIES

BASIC rate applies to product delivered in hard copy (paper) format.

Reproduction and/or duplication of orchestrations/arrangements/parts charged at the BASIC rate, in any format, and by any means whatsoever, is strictly prohibited.

EXTENDED rate applies to product delivered in reproducible, but non-modifiable, format (e.g., PDF, JPEG, etc.)

Reproduction and/or duplication of orchestrations/arrangements/parts charged at the EXTENDED rate is permitted only for a specific performance or for a specific recording date.

Reproduction and/or duplication for any other purpose is strictly prohibited.

MASTER rate applies to product delivered in native software (modifiable and reproducible) format.

Reproduction and/or duplication of orchestrations/arrangements/parts charged at the MASTER rate are permitted, provided that the client / purchaser does not sell or receive compensation for the duplicated material.

COPYRIGHT PROTECTION

If an orchestration / arrangement contains original material, members are strongly urged to obtain U.S. copyright protection. Application for a copyright may be made at:

<https://www.copyright.gov>

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MUSIC PREPARATION

CLASS A

ORCHESTRATION / ARRANGING

AURAL TRANSCRIPTIONS / SCORE REDUCTIONS

Symphonic and Non-Symphonic

1. ORCHESTRATIONS & ARRANGEMENTS

Full Orchestral / Band score

Per page rate:

a. Not more than ten (10) staves per score page:

Rate	1099 w/o Pension	1099 w/Pension	W2 w/o Pension	W2 w/Pension	Work Dues	AFM-EPF Contribution
Basic	\$15.00	\$14.00	\$13.00	\$11.50	\$0.46	\$1.38
Extended	\$22.00	\$20.00	\$20.00	\$17.25	\$0.69	\$2.07
Master	\$29.00	\$27.00	\$26.00	\$23.00	\$0.92	\$2.76

b. Not more than fifteen (15) staves per score page:

Rate	1099 w/o Pension	1099 w/Pension	W2 w/o Pension	W2 w/Pension	Work Dues	AFM-EPF Contribution
Basic	\$20.00	\$18.00	\$18.00	\$15.50	\$0.62	\$1.86
Extended	\$30.00	\$27.00	\$27.00	\$23.25	\$0.93	\$2.79
Master	\$39.00	\$36.00	\$35.00	\$31.00	\$1.24	\$3.72

c. Not more than twenty (20) staves per score page:

Rate	1099 w/o Pension	1099 w/Pension	W2 w/o Pension	W2 w/Pension	Work Dues	AFM-EPF Contribution
Basic	\$25.00	\$23.00	\$22.00	\$19.50	\$0.78	\$2.34
Extended	\$37.00	\$34.00	\$33.00	\$29.25	\$1.17	\$3.51
Master	\$49.00	\$45.00	\$44.00	\$39.00	\$1.56	\$4.68

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MUSIC PREPARATION
CLASS A

2. SCORE REDUCTIONS / ADAPTATIONS

a. From an ORCHESTRAL SCORE to to a two (2) or three (3) staff complete piano part, per piano page:

<u>Rate</u>	1099 <u>w/o Pension</u>	1099 w/Pension	W2 <u>w/o Pension</u>	W2 w/Pension	Work <u>Dues</u>	AFM-EPF <u>Contribution</u>
Basic	\$38.00	\$35.00	\$34.00	\$30.00	\$1.20	\$3.60
Extended	\$57.00	\$52.00	\$51.00	\$45.00	\$1.80	\$5.40
Master	\$76.00	\$69.00	\$68.00	\$60.00	\$2.40	\$7.19

b. Reduction of an orchestration FROM PARTS to a two (2) or three (3) staff complete piano part, per piano page:

<u>Rate</u>	1099 <u>w/o Pension</u>	1099 w/Pension	W2 <u>w/o Pension</u>	W2 w/Pension	Work <u>Dues</u>	AFM-EPF <u>Contribution</u>
Basic	\$57.00	\$52.00	\$51.00	\$45.00	\$1.80	\$5.40
Extended	\$85.00	\$77.00	\$76.00	\$67.50	\$2.70	\$8.09
Master	\$113.00	\$103.00	\$101.00	\$90.00	\$3.60	\$10.79

3. SCORING FOR VOICES AND PIANO (ONLY)

Scoring for Voices and Piano (only) is to be computed at the same rate as instrumental orchestration.

- One staff per voice
- One staff each for lyrics
- Two staves for piano

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MUSIC PREPARATION

CLASS A

4. AURAL TRANSCRIPTIONS

- a. Transcribing a melody from voice, instrument, mechanical device, or electronic media; including chord symbols and lyric (single staff) per page:

<u>Rate</u>	<u>1099</u> <u>w/o Pension</u>	<u>1099</u> <u>w/Pension</u>	<u>W2</u> <u>w/o Pension</u>	<u>W2</u> <u>w/Pension</u>	<u>Work</u> <u>Dues</u>	<u>AFM-EPF</u> <u>Contribution</u>
Basic	\$75.00	\$68.00	\$67.00	\$59.50	\$2.38	\$7.13
Extended	\$112.00	\$102.00	\$100.00	\$89.25	\$3.57	\$10.70
Master	\$150.00	\$136.00	\$134.00	\$119.00	\$4.76	\$14.27

- b. Transcribing lead lines from a mechanical device or electronic media and recreating an orchestration with similar voicings; per score page:

Not more than ten (10) staves per score page:

<u>Rate</u>	<u>1099</u> <u>w/o Pension</u>	<u>1099</u> <u>w/Pension</u>	<u>W2</u> <u>w/o Pension</u>	<u>W2</u> <u>w/Pension</u>	<u>Work</u> <u>Dues</u>	<u>AFM-EPF</u> <u>Contribution</u>
Basic	\$22.00	\$20.00	\$20.00	\$17.25	\$0.69	\$2.07
Extended	\$33.00	\$30.00	\$29.00	\$25.88	\$1.04	\$3.10
Master	\$44.00	\$40.00	\$39.00	\$34.50	\$1.38	\$4.14

Not more than fifteen (15) staves per score page:

<u>Rate</u>	<u>1099</u> <u>w/o Pension</u>	<u>1099</u> <u>w/Pension</u>	<u>W2</u> <u>w/o Pension</u>	<u>W2</u> <u>w/Pension</u>	<u>Work</u> <u>Dues</u>	<u>AFM-EPF</u> <u>Contribution</u>
Basic	\$30.00	\$27.00	\$27.00	\$23.25	\$0.93	\$2.79
Extended	\$44.00	\$40.00	\$40.00	\$34.88	\$1.40	\$4.18
Master	\$59.00	\$53.00	\$53.00	\$46.50	\$1.86	\$5.58

Not more than twenty (20) staves per score page:

<u>Rate</u>	<u>1099</u> <u>w/o Pension</u>	<u>1099</u> <u>w/Pension</u>	<u>W2</u> <u>w/o Pension</u>	<u>W2</u> <u>w/Pension</u>	<u>Work</u> <u>Dues</u>	<u>AFM-EPF</u> <u>Contribution</u>
Basic	\$37.00	\$34.00	\$33.00	\$29.25	\$1.17	\$3.51
Extended	\$56.00	\$50.00	\$50.00	\$43.88	\$1.76	\$5.26
Master	\$74.00	\$67.00	\$66.00	\$58.50	\$2.34	\$7.01

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MUSIC PREPARATION

CLASS A

- c. Exact transcription of all parts of a composition from a mechanical device or electronic media, and recreating the orchestration.

Not more than ten (10) staves per score page:

<u>Rate</u>	1099 <u>w/o Pension</u>	1099 w/Pension	W2 w/o Pension	W2 w/Pension	Work <u>Dues</u>	AFM-EPF <u>Contribution</u>
Basic	\$29.00	\$27.00	\$26.00	\$23.00	\$0.92	\$2.76
Extended	\$44.00	\$40.00	\$39.00	\$34.50	\$1.38	\$4.14
Master	\$58.00	\$53.00	\$52.00	\$46.00	\$1.84	\$5.52

Not more than fifteen (15) staves per score page:

<u>Rate</u>	1099 <u>w/o Pension</u>	1099 w/Pension	W2 w/o Pension	W2 w/Pension	Work <u>Dues</u>	AFM-EPF <u>Contribution</u>
Basic	\$39.00	\$36.00	\$35.00	\$31.00	\$1.24	\$3.72
Extended	\$59.00	\$53.00	\$53.00	\$46.50	\$1.86	\$5.58
Master	\$78.00	\$71.00	\$70.00	\$62.00	\$2.48	\$7.43

Not more than twenty (20) staves per score page:

<u>Rate</u>	1099 <u>w/o Pension</u>	1099 w/Pension	W2 w/o Pension	W2 w/Pension	Work <u>Dues</u>	AFM-EPF <u>Contribution</u>
Basic	\$49.00	\$45.00	\$44.00	\$39.00	\$1.56	\$4.68
Extended	\$74.00	\$67.00	\$66.00	\$58.50	\$2.34	\$7.01
Master	\$98.00	\$89.00	\$88.00	\$78.00	\$3.12	\$9.35

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MUSIC PREPARATION

CLASS A

5. HOURLY RATES ("Time Work")

Hourly rates for ORCHESTRATION/ARRANGING may ONLY be charged for:

- Adjustments
- Work at rehearsals
- Consultations
- Introductions
- Endings
- Modulations

Otherwise, page rates MUST be used.

Monday-Friday, 9:00 AM to 6:00 PM.

per hour:

1099	1099	W2	W2	Work	AFM-EPF
<u>w/o Pension</u>	<u>w/Pension</u>	<u>w/o Pension</u>	<u>w/Pension</u>	<u>Dues</u>	<u>Contribution</u>
\$51.00	\$46.00	\$45.00	\$40.00	\$1.60	\$4.80

Monday-Friday, 6:00 PM to Midnight

Saturdays, 9:00 AM to 6:00 PM

per hour:

1099	1099	W2	W2	Work	AFM-EPF
<u>w/o Pension</u>	<u>w/Pension</u>	<u>w/o Pension</u>	<u>w/Pension</u>	<u>Dues</u>	<u>Contribution</u>
\$76.00	\$69.00	\$68.00	\$60.00	\$2.40	\$7.19

Monday-Friday, 12:00 AM (Midnight) to 9:00 AM;

Saturdays, 6:00 PM to 12:00 AM (Midnight);

Sundays and holidays, all day;

per hour:

1099	1099	W2	W2	Work	AFM-EPF
<u>w/o Pension</u>	<u>w/Pension</u>	<u>w/o Pension</u>	<u>w/Pension</u>	<u>Dues</u>	<u>Contribution</u>
\$101.00	\$91.00	\$90.00	\$80.00	\$3.20	\$9.59

OVERTIME

Any member performing "Time Work" must be paid time and one-half

- i) after eight (8) hours in any given day, and, in addition,
- ii) after forty (40) hours in any given week.

Overtime shall be computed in half-hour segments.

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MUSIC PREPARATION
CLASS A

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MUSIC PREPARATION

CLASS B

COPYISTS

"Copying" shall be construed to be the process of entering musical notation from a printed or hand-written page into a computer music notation program.

Rates for copying do NOT include any proofreading or editing services.

COPYING

1. Full Orchestral / Band score FROM AN EXISTING SCORE.

Copying a printed / hand-written score from a hard (paper) copy into a computer music notation system.

Four (4) measures per score page;

Per finished (output) page:

a. Not more than ten (10) staves per score page:

<u>Rate</u>	<u>1099</u> <u>w/o Pension</u>	<u>1099</u> <u>w/Pension</u>	<u>W2</u> <u>w/o Pension</u>	<u>W2</u> <u>w/Pension</u>	<u>Work</u> <u>Dues</u>	<u>AFM-EPF</u> <u>Contribution</u>
Basic	\$7.00	\$6.00	\$6.00	\$5.00	\$0.20	\$0.60
Extended	\$10.00	\$9.00	\$9.00	\$7.50	\$0.30	\$0.90
Master	\$13.00	\$12.00	\$12.00	\$10.00	\$0.40	\$1.20

b. Not more than fifteen (15) staves per score page:

<u>Rate</u>	<u>1099</u> <u>w/o Pension</u>	<u>1099</u> <u>w/Pension</u>	<u>W2</u> <u>w/o Pension</u>	<u>W2</u> <u>w/Pension</u>	<u>Work</u> <u>Dues</u>	<u>AFM-EPF</u> <u>Contribution</u>
Basic	\$10.00	\$9.00	\$9.00	\$7.50	\$0.30	\$0.90
Extended	\$15.00	\$13.00	\$13.00	\$11.25	\$0.45	\$1.35
Master	\$19.00	\$18.00	\$17.00	\$15.00	\$0.60	\$1.80

c. Not more than twenty (20) staves per score page:

<u>Rate</u>	<u>1099</u> <u>w/o Pension</u>	<u>1099</u> <u>w/Pension</u>	<u>W2</u> <u>w/o Pension</u>	<u>W2</u> <u>w/Pension</u>	<u>Work</u> <u>Dues</u>	<u>AFM-EPF</u> <u>Contribution</u>
Basic	\$13.00	\$12.00	\$12.00	\$10.00	\$0.40	\$1.20
Extended	\$19.00	\$18.00	\$17.00	\$15.00	\$0.60	\$1.80
Master	\$26.00	\$23.00	\$23.00	\$20.00	\$0.80	\$2.40

Providence Federation of Musicians

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MUSIC PREPARATION

CLASS B

2. Full Orchestral / Band score FROM PARTS

Creating a full score from parts.

Copying individual parts into a master score
in a computerized music notation system.

Per finished (output) page:

a. Not more than ten (10) staves per score page:

Rate	1099 w/o Pension	1099 w/Pension	W2 w/o Pension	W2 w/Pension	Work Dues	AFM-EPF Contribution
Basic	\$8.00	\$8.00	\$7.00	\$6.25	\$0.25	\$0.12
Extended	\$12.00	\$11.00	\$11.00	\$9.38	\$0.38	\$0.75
Master	\$16.00	\$15.00	\$14.00	\$12.50	\$0.50	\$1.12

b. Not more than fifteen (15) staves per score page:

Rate	1099 w/o Pension	1099 w/Pension	W2 w/o Pension	W2 w/Pension	Work Dues	AFM-EPF Contribution
Basic	\$12.00	\$11.00	\$11.00	\$9.38	\$0.38	\$0.12
Extended	\$18.00	\$16.00	\$16.00	\$14.06	\$0.56	\$1.12
Master	\$24.00	\$22.00	\$21.00	\$18.75	\$0.75	\$1.69

c. Not more than twenty (20) staves per score page:

Rate	1099 w/o Pension	1099 w/Pension	W2 w/o Pension	W2 w/Pension	Work Dues	AFM-EPF Contribution
Basic	\$16.00	\$15.00	\$14.00	\$12.50	\$0.50	\$0.12
Extended	\$24.00	\$22.00	\$21.00	\$18.75	\$0.75	\$1.50
Master	\$32.00	\$29.00	\$28.00	\$25.00	\$1.00	\$2.25

Providence Federation of Musicians
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MUSIC PREPARATION
CLASS B

3. Instrumental Parts

Where the part is entered into a single sheet electronic file and is NOT part of a full score.

Per finished (output) page:

a. Single staff (single line notation)

<u>Rate</u>	1099	1099	W2	W2	Work	AFM-EPF
	<u>w/o Pension</u>	<u>w/Pension</u>	<u>w/o Pension</u>	<u>w/Pension</u>	<u>Dues</u>	<u>Contribution</u>
Basic	\$8.00	\$7.00	\$7.00	\$6.00	\$0.24	\$0.72
Extended	\$12.00	\$11.00	\$11.00	\$9.00	\$0.36	\$1.08
Master	\$16.00	\$14.00	\$14.00	\$12.00	\$0.48	\$1.44

b. Divisi

<u>Rate</u>	1099	1099	W2	W2	Work	AFM-EPF
	<u>w/o Pension</u>	<u>w/Pension</u>	<u>w/o Pension</u>	<u>w/Pension</u>	<u>Dues</u>	<u>Contribution</u>
Basic	\$12.00	\$11.00	\$11.00	\$9.00	\$0.36	\$1.08
Extended	\$17.00	\$16.00	\$16.00	\$13.50	\$0.54	\$1.62
Master	\$23.00	\$21.00	\$21.00	\$18.00	\$0.72	\$2.16

4. Vocal / Choir Parts (individual)

Single voice line-lyrics (one [1] set)

Same scale as copying of Divisi Instrumental Parts (as in paragraph 3.b above).

5. Piano / Piano Conductor Parts

a. Double or multiple stave single instrument (piano, harp, celeste, synthesizer, etc.)

Piano-vocal (three [3] staves with lyrics)

Four (4) measures per staff line(s).

Per finished (output) page:

<u>Rate</u>	1099	1099	W2	W2	Work	AFM-EPF
	<u>w/o Pension</u>	<u>w/Pension</u>	<u>w/o Pension</u>	<u>w/Pension</u>	<u>Dues</u>	<u>Contribution</u>
Basic	\$10.00	\$9.00	\$9.00	\$7.50	\$0.30	\$0.90
Extended	\$15.00	\$13.00	\$13.00	\$11.25	\$0.45	\$1.35
Master	\$19.00	\$18.00	\$17.00	\$15.00	\$0.60	\$1.80

b. Piano/Conductor with Choir

Double or multiple stave single instrument (piano, harp, celeste, synthesizer, etc.)

One staff per vocal line.

Each line of lyrics to be counted as one additional staff line.

Four (4) measures per staff line(s).

Same scale as Orchestral Copying (paragraph 1).

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MUSIC PREPARATION
CLASS B

6. **Lead Sheets**
 (Melody, chord symbols, lyrics)
 Single staff

<u>Rate</u>	1099 <u>w/o Pension</u>	1099 <u>w/Pension</u>	W2 <u>w/o Pension</u>	W2 <u>w/Pension</u>	Work <u>Dues</u>	AFM-EPF <u>Contribution</u>
Basic	\$19.00	\$18.00	\$17.00	\$15.00	\$0.60	\$1.80
Extended	\$29.00	\$26.00	\$26.00	\$22.50	\$0.90	\$2.70
Master	\$38.00	\$35.00	\$34.00	\$30.00	\$1.20	\$3.60

7. **Transposition of Parts**
 All transpositions are to be done using the computer software into which the scores and /or parts have been entered.
 There shall be NO CHARGE for automatic transpositions by the computer software.
 Adjustments, if needed, shall be charged at the hourly rate.

8. **Printing of Scores and Parts**
 All scores and parts are to be printed from the computerized music notation software into which the manuscripts have been entered.

- a. **ORCHESTRA / BAND SCORES**
 For scores, the client/purchaser shall be charged the ACTUAL COST of printing and binding the score, including supplies, computer time, and any outside service/vendor expenses.
- b. **INSTRUMENTAL PARTS**
 For parts, the client/purchaser shall be charged the ACTUAL COST of printing the parts, including supplies and computer time.

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MUSIC PREPARATION
CLASS C

PROOFREADERS, EDITORS, LIBRARIANS

1. PROOFREADING

Proofreading shall be charged at the following hourly rates:

Monday-Friday, 9:00 AM to 6:00 PM.

per hour:

1099	1099	W2	W2	Work	AFM-EPF
<u>w/o Pension</u>	<u>w/Pension</u>	<u>w/o Pension</u>	<u>w/Pension</u>	<u>Dues</u>	<u>Contribution</u>
\$32.00	\$29.00	\$28.00	\$25.00	\$1.00	\$3.00

Monday-Friday, 6:00 PM to Midnight

Saturdays, 9:00 AM to 6:00 PM

per hour:

1099	1099	W2	W2	Work	AFM-EPF
<u>w/o Pension</u>	<u>w/Pension</u>	<u>w/o Pension</u>	<u>w/Pension</u>	<u>Dues</u>	<u>Contribution</u>
\$48.00	\$43.00	\$42.00	\$37.50	\$1.50	\$4.50

Monday-Friday, 12:00 AM (Midnight) to 9:00 AM;

Saturdays, 6:00 PM to 12:00 AM (Midnight);

Sundays and holidays, all day;

per hour:

1099	1099	W2	W2	Work	AFM-EPF
<u>w/o Pension</u>	<u>w/Pension</u>	<u>w/o Pension</u>	<u>w/Pension</u>	<u>Dues</u>	<u>Contribution</u>
\$63.00	\$57.00	\$56.00	\$50.00	\$2.00	\$6.00

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MUSIC PREPARATION
CLASS C

2. EDITING

Editing shall be charged at the proofreading rate, plus 50%, as follows:

Monday-Friday, 9:00 AM to 6:00 PM.

per hour:

1099	1099	W2	W2	Work	AFM-EPF
<u>w/o Pension</u>	<u>w/Pension</u>	<u>w/o Pension</u>	<u>w/Pension</u>	<u>Dues</u>	<u>Contribution</u>
\$48.00	\$43.00	\$42.00	\$37.50	\$1.50	\$4.50

Monday-Friday, 6:00 PM to Midnight

Saturdays, 9:00 AM to 6:00 PM

per hour:

1099	1099	W2	W2	Work	AFM-EPF
<u>w/o Pension</u>	<u>w/Pension</u>	<u>w/o Pension</u>	<u>w/Pension</u>	<u>Dues</u>	<u>Contribution</u>
\$71.00	\$64.00	\$63.00	\$56.25	\$2.25	\$6.74

Monday-Friday, 12:00 AM (Midnight) to 9:00 AM;

Saturdays, 6:00 PM to 12:00 AM (Midnight);

Sundays and holidays, all day;

per hour:

1099	1099	W2	W2	Work	AFM-EPF
<u>w/o Pension</u>	<u>w/Pension</u>	<u>w/o Pension</u>	<u>w/Pension</u>	<u>Dues</u>	<u>Contribution</u>
\$95.00	\$86.00	\$84.00	\$75.00	\$3.00	\$8.99

3. LIBRARIANS

Librarians shall be paid the same hourly rates as proofreaders.

4. OVERTIME

Any member performing "Time Work" must be paid time and one-half

- i) after eight (8) hours in any given day, and, in addition,
- ii) after forty (40) hours in any given week.

Overtime shall be computed in half-hour segments.

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- SCHEDULE X -

ELECTRONIC MEDIA

SCHEDULE X

ELECTRONIC MEDIA

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ELECTRONIC MEDIA

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Providence Federation of Musicians

- Wage Scales -

- **SCHEDULE X** -

ELECTRONIC MEDIA

TERMS and CONDITIONS

1. **Work Dues**

Work dues on all electronic media projects, to be deducted by the Employer from the musicians' compensation and remitted to the Local, shall be computed at the rate of:

5.00%

2. **Pension Contribution**

The AFM-EPF pension contribution rate, to be paid in full by the employer and remitted to the AFM-EPF, for all electronic media projects is:

14.091%

EXCEPTION:

Schedule X-A.6 (Made & Played Commercial Announcements)

16.50%

3. **Live Performance**

When an electronic media project is produced as a byproduct of a live performance, the electronic media scales listed herein are IN ADDITION TO any and all fees owed to the musicians as a result of the live performance.

4. **AFM Agreements and Report Forms**

The appropriate AFM Agreement must be signed and executed between the producer and the Local for all electronic media projects. Contact the Local office for copies of the applicable Agreement.

Additionally, the appropriate AFM "B" report form must be filed for all sessions. "B" forms may be downloaded from the AFM web site (<http://www.afm.org>).

Note that the "B" forms must be printed on legal-sized (i.e., 8 1/2" x 14") paper stock.

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- **SCHEDULE X** -

ELECTRONIC MEDIA

5. **No Local Internet Streaming Scales**

The scales listed herein apply only to locally produced and locally distributed electronic media products. If an electronic media project is to be "streamed" over the Internet, national AFM scales must be used and the appropriate AFM agreement must be executed and filed with both the Local and the AFM.

Contact the Local office for assistance with projects involving Internet streaming.

6. **Health and Welfare Payments**

Health and Welfare payments are **REQUIRED** on all Electronic Media projects.

Because the Local does not have a true Health and Welfare Fund, i.e., a fund that pays medical insurance premiums for members and maintains a separate account for each member,

the Health and Welfare payments must be made to each musician.

Health and Welfare payments are a **NON-PENSIONABLE** benefit and are **NOT** subject to Work Dues.

The Health and Welfare payment should be paid separately from scale wages.

Pension contributions should **NOT** be made on Health and Welfare amounts, nor should work dues be deducted from them.

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ELECTRONIC MEDIA
CLASS A
AUDIO RECORDINGS

1. JOINT VENTURE AGREEMENT (JVA).

The Joint Venture Agreement (JVA) is used by the members of a self-contained band, who will share any royalties derived from the sale of the recording.

NO MONEY IS EXCHANGED under the JVA.

Only a minimal amount of paperwork is involved.

Requirements.

- a. AFM members on the date are self-producing, or collaborating in self-production, not providing a service for hire, and are in creative control over material and the recording process.
- b. There is NO EMPLOYER.
- c. The purpose of the recording is to produce a demo to obtain work for live performing and/or the purpose of the recording is to produce a product for sale and the proceeds from sales exclusively benefit band members.
- d. The "Joint Venture Recording Agreement" must be filed with the Local and must be signed by each of the participating musicians, indicating their respective share/percentage in all royalties from the sale or use of the recordings.
- e. Except as otherwise provided below, the recordings produced as a result of the JVA are exempt from SRLA ("Sound Recording Labor Agreement") signatory requirements, Local and Federation recording scales, pension, work dues and reporting by-laws.
- f. The "Joint Venture Recording Agreement" shall contain the name of the group, dates and location of the recordings, as well as song titles and length of each song.

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CLASS A
AUDIO RECORDINGS

JOINT VENTURE AGREEMENT (Continued)

- g. In the event that additional AFM musicians are utilized for this recording project who are not part of the Joint Venture, a signatory to the AFM Single Song Overdub, Limited Pressing or Sound Recording Labor Agreement is required, and the applicable "B" recording form must be filed with the appropriate session payments.
- h. In the event that the masters are picked up for distribution, the appropriate AFM signatory agreement must be utilized and the applicable report form must be filed with appropriate payments.
- i. Symphonic Orchestras, Original Cast Recordings, "New Use" Soundtrack Albums and Underscoring for Motion Pictures, Film, Videotape or Live Television Productions are **EXCLUDED** from using this agreement.
- j. The "Joint Venture Recording Agreement" form may be downloaded from the AFM's website (www.afm.org) or from the Local's website (www.ProMusicRI.org).

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ELECTRONIC MEDIA
CLASS A
AUDIO RECORDINGS

2. SINGLE SONG OVERDUB SCALE (SSOS)

This scale is primarily intended for musicians working alone, most often in a home studio, overdubbing for a client who typically sends audio files over the internet to the musician.

This "stand alone" scale is designed for **independent projects** on **non-signatory labels**, and can **ONLY** be combined with Limited Pressing projects, but not Master or Low Budget Master projects.

Each musician pays his/her own Pension contribution through the Local.

The musician must execute a "Single Song Overdub Agreement" with the employer **before doing any work**. The Agreement form can be downloaded from the AFM web site.

The musician must also file a B-17 report form with the Local.

The unit of commerce in this business model is the song, not the hour. The SSOS agreement acknowledges that reality by allowing each musician to negotiate the scale amount, according to supply and demand.

The wages have a **minimum of \$100.00 per song**, with no per-song maximum, and are determined by mutual agreement between the musician and the Employer.

The total "all-in" payment includes Pension and Health & Welfare.

Up to twelve (12) songs for one project in a six (6) month period are allowed under one Agreement.

Contact the Local office for assistance and questions about this scale.

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- SCHEDULE X -
ELECTRONIC MEDIA
CLASS A
AUDIO RECORDINGS

3. DEMONSTRATION ("DEMO") RECORDINGS

This scale is to be used for the production of a demonstration recording which is not intended for sale, but is to be used only for promotional purposes only.

Requirements.

- a. The producer must file a B-5 contract ("B-5 Demo Recording Form - Audio Only").
Six (6) copies of the B-5 contract must be made.
The original is sent to the AFM-EPF.
The producer retains one copy.
The remaining four (4) copies are filed with the Local office.
- b. All copies of the recording must be labelled "**DEMONSTRATION RECORD - NOT FOR SALE OR COMMERCIAL USE**".
- c. Ten (10) minute rest period per hour,
or two (2) fifteen (15) minute rest periods within a three (3) hour session.
At no time may a musician be required to perform for more than ninety (90) consecutive minutes on the stand.
- d. Standard doubling rates, as listed under "Conditions", apply
- e. Standard cartage rate, as listed under "Conditions", apply.
- f. Standard travel rates, as listed under "Conditions", apply

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 - SCHEDULE X -
ELECTRONIC MEDIA
CLASS A
AUDIO RECORDINGS

DEMONSTRATION ("DEMO") RECORDINGS (Continued)

SIDE MUSICIAN

Straight time: per 1/2 hour or less, up to 3 hours: **\$12.50**
 Two (2) hour minimum

Overtime: per 1/2 hour or less, over 3 hours: **\$18.75**
 (Straight time, plus 50%)

<u>Hours</u>	<u>1099</u>	<u>W2</u>	<u>Work Dues</u>	<u>AFM-EPF Contribution</u>	<u>H & W</u>
2.0 or less	\$57.00	\$50.00	\$2.50	\$7.05	\$1.50
2.5	\$71.00	\$62.50	\$3.13	\$8.81	\$1.88
3.0	\$86.00	\$75.00	\$3.75	\$10.57	\$2.25
3.5	\$107.00	\$93.75	\$4.69	\$13.21	\$2.81
4.0	\$128.00	\$112.50	\$5.63	\$15.85	\$3.38
4.5	\$149.00	\$131.25	\$6.56	\$18.49	\$3.94
5.0	\$171.00	\$150.00	\$7.50	\$21.14	\$4.50

LEADER, CONTRACTOR, SINGLE MUSICIAN

150% of side musician's scale

<u>Hours</u>	<u>1099</u>	<u>W2</u>	<u>Work Dues</u>	<u>AFM-EPF Contribution</u>	<u>H & W</u>
2.0 or less	\$86.00	\$75.00	\$3.75	\$10.57	\$2.25
2.5	\$107.00	\$93.75	\$4.69	\$13.21	\$2.81
3.0	\$128.00	\$112.50	\$5.63	\$15.85	\$3.38
3.5	\$160.00	\$140.63	\$7.03	\$19.82	\$4.22
4.0	\$192.00	\$168.75	\$8.44	\$23.78	\$5.06
4.5	\$224.00	\$196.88	\$9.84	\$27.74	\$5.91
5.0	\$256.00	\$225.00	\$11.25	\$31.70	\$6.75

Providence Federation of Musicians
- Wage Scales -
- **SCHEDULE X** -
ELECTRONIC MEDIA
CLASS A
AUDIO RECORDINGS

4. LIMITED PRESSING SOUND RECORDING

This scale is to be used **ONLY** for commercially available sound recordings where not more than **TEN THOUSAND (10,000)** copies will be produced.

Requirements.

- a. Symphonic Orchestras, Original Cast Recordings, "New Use" Soundtrack Albums and Underscoring for Motion Pictures, Film, Videotape or Live Television Productions are **EXCLUDED** from using this scale.
- b. Not more than ten thousand (10,000) copies may be pressed.
- c. The Producer/Company/Label must sign and execute an AFM "Non-Symphonic Limited Pressing Agreement" between the company and the Local. (Contact the Local office to obtain this Agreement form.)
- d. A B-9 "Limited Pressing Recording Report Form" (six copies) must be filed with the Local for each session.
- e. Two hour minimum call.
- f. Recording not more than ten (10) minutes of music per hour during the first three (3) hours.
- g. Recording not more than five (5) minute of music per half-hour during overtime periods (after three hours).
- h. Ten (10) minute rest period per hour, or two (2) fifteen (15) minute rest periods within a three (3) hour session.
At no time may a musician be required to perform for more than ninety (90) consecutive minutes on the stand.
- i. Standard doubling rates, as listed under "Conditions", apply.
- j. Standard cartage rate, as listed under "Conditions", apply.
- k. Standard travel rates, as listed under "Conditions", apply.

Providence Federation of Musicians
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 - SCHEDULE X -
ELECTRONIC MEDIA
CLASS A
AUDIO RECORDINGS

LIMITED PRESSING SOUND RECORDING (Continued)

SIDE MUSICIAN

Straight time: per 1/2 hour or less, up to 3 hours: **\$20.00**
 Two (2) hour minimum

Overtime: per 1/2 hour or less, over 3 hours: **\$30.00**
 (Straight time, plus 50%)

<u>Hours</u>	<u>1099</u>	<u>W2</u>	<u>Work Dues</u>	<u>AFM-EPF Contribution</u>	<u>H & W</u>
2.0 or less	\$91.00	\$80.00	\$4.00	\$11.27	\$2.40
2.5	\$114.00	\$100.00	\$5.00	\$14.09	\$3.00
3.0	\$137.00	\$120.00	\$6.00	\$16.91	\$3.60
3.5	\$171.00	\$150.00	\$7.50	\$21.14	\$4.50
4.0	\$205.00	\$180.00	\$9.00	\$25.36	\$5.40
4.5	\$239.00	\$210.00	\$10.50	\$29.59	\$6.30
5.0	\$273.00	\$240.00	\$12.00	\$33.82	\$7.20

LEADER, CONTRACTOR, SINGLE MUSICIAN

150% of side musician's scale

<u>Hours</u>	<u>1099</u>	<u>W2</u>	<u>Work Dues</u>	<u>AFM-EPF Contribution</u>	<u>H & W</u>
2.0 or less	\$137.00	\$120.00	\$6.00	\$16.91	\$3.60
2.5	\$171.00	\$150.00	\$7.50	\$21.14	\$4.50
3.0	\$205.00	\$180.00	\$9.00	\$25.36	\$5.40
3.5	\$256.00	\$225.00	\$11.25	\$31.70	\$6.75
4.0	\$307.00	\$270.00	\$13.50	\$38.05	\$8.10
4.5	\$358.00	\$315.00	\$15.75	\$44.39	\$9.45
5.0	\$409.00	\$360.00	\$18.00	\$50.73	\$10.80

5. COMMERCIAL RECORDINGS EXCEEDING 10,000 COPIES

Commercial recordings to be produced in excess of ten thousand (10,000) copies fall under the AFM's Sound Recording Labor Agreement (SRLA).

National AFM recording scales must be used.

Contact the Local office for assistance with recordings to be produced under the SRLA.

Providence Federation of Musicians
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- SCHEDULE X -
ELECTRONIC MEDIA
CLASS A
AUDIO RECORDINGS

6. "MADE & PLAYED"
LOCAL COMMERCIAL ANNOUNCEMENTS
(aka, "JINGLES")

"Made & Played" local commercial announcements ("Jingles") are intended for single market advertisers whose commercial announcements are recorded and broadcast only within the jurisdiction of this Local.

Requirements.

- a. The Producer must enter into an AFM "Made & Played Commercial Announcements Agreement" with the Local. (Contact the Local office to obtain a copy of this Agreement form.)
- b. A B-3 Report Form (6 copies) must be filed for each session.
- c. One (1) hour minimum call, recording not more than three (3) commercials for a single advertiser.
- d. Overtime prorated in units of twenty (20) minutes or fraction thereof.
- e. Standard doubling rates, as listed under "Conditions", apply.
- f. Standard cartage rate, as listed under "Conditions", apply.
- g. Standard travel rates, as listed under "Conditions", apply.
- h. If the commercial is to be broadcast outside of the jurisdiction of the Local, AFM national agreements and scales will apply. Contact the Local office for assistance with these types of commercials.

Providence Federation of Musicians
 - Wage Scales -
 - SCHEDULE X -
ELECTRONIC MEDIA
CLASS A
AUDIO RECORDINGS

6. MADE & PLAYED LOCAL COMMERCIAL ANNOUNCEMENTS (Continued)

SIDE MUSICIAN

Straight time:

per 1/3 hour (twenty minutes) or less, up to 3 hours: **\$10.00**

One (1) hour minimum

Overtime:

per 1/3 hour (twenty minutes) or less, over 3 hours: **\$15.00**

(Straight time, plus 50%)

<u>Hours</u>	<u>1099</u>	<u>W2</u>	<u>Work Dues</u>	<u>AFM-EPF Contribution</u>	<u>H & W</u>
1.0 or less	\$35.00	\$30.00	\$1.50	\$4.95	\$0.90
1 & 20'	\$46.00	\$40.00	\$2.00	\$6.60	\$1.20
1 & 40'	\$57.00	\$50.00	\$2.50	\$8.25	\$1.50
2.0	\$69.00	\$60.00	\$3.00	\$9.90	\$1.80
2 & 20'	\$80.00	\$70.00	\$3.50	\$11.55	\$2.10
2 & 40'	\$91.00	\$80.00	\$4.00	\$13.20	\$2.40
3.0	\$103.00	\$90.00	\$4.50	\$14.85	\$2.70
3 & 20'	\$120.00	\$105.00	\$5.25	\$17.33	\$3.15
3 & 40'	\$137.00	\$120.00	\$6.00	\$19.80	\$3.60
4.0	\$154.00	\$135.00	\$6.75	\$22.28	\$4.05
4 & 20'	\$171.00	\$150.00	\$7.50	\$24.75	\$4.50
4 & 40'	\$188.00	\$165.00	\$8.25	\$27.23	\$4.95
5.0	\$205.00	\$180.00	\$9.00	\$29.70	\$5.40

Providence Federation of Musicians
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ELECTRONIC MEDIA
CLASS A
AUDIO RECORDINGS

6. MADE & PLAYED LOCAL COMMERCIAL ANNOUNCEMENTS (Continued)

LEADER, CONTRACTOR, SINGLE MUSICIAN

150% of side musician's scale

<u>Hours</u>	<u>1099</u>	<u>W2</u>	<u>Work Dues</u>	<u>AFM-EPF Contribution</u>	<u>H & W</u>
1.0 or less	\$52.00	\$45.00	\$2.25	\$7.43	\$1.35
1 & 20'	\$69.00	\$60.00	\$3.00	\$9.90	\$1.80
1 & 40'	\$86.00	\$75.00	\$3.75	\$12.38	\$2.25
2.0	\$103.00	\$90.00	\$4.50	\$14.85	\$2.70
2 & 20'	\$120.00	\$105.00	\$5.25	\$17.33	\$3.15
2 & 40'	\$137.00	\$120.00	\$6.00	\$19.80	\$3.60
3.0	\$154.00	\$135.00	\$6.75	\$22.28	\$4.05
3 & 20'	\$179.00	\$157.50	\$7.88	\$25.99	\$4.73
3 & 40'	\$205.00	\$180.00	\$9.00	\$29.70	\$5.40
4.0	\$230.00	\$202.50	\$10.13	\$33.41	\$6.08
4 & 20'	\$256.00	\$225.00	\$11.25	\$37.13	\$6.75
4 & 40'	\$281.00	\$247.50	\$12.38	\$40.84	\$7.43
5.0	\$307.00	\$270.00	\$13.50	\$44.55	\$8.10

Providence Federation of Musicians
- Wage Scales -
- **SCHEDULE X** -
ELECTRONIC MEDIA
CLASS B

VIDEO RECORDINGS

1. LIMITED PRESSING VIDEO RECORDING (DVD's)

This scale is to be used ONLY for commercially available VIDEO recordings (DVD's) where not more than FIVE THOUSAND (5,000) copies will be produced.

Requirements.

- a. Symphonic Orchestras, Original Cast Recordings, "New Use" Soundtrack Albums, Motion Pictures, Television Productions and Internet Streaming are **EXCLUDED** from using this scale.
- b. Not more than FIVE THOUSAND (5,000) copies may be pressed.
- c. The Producer/Company/Label must sign and execute an AFM "Non-Symphonic Limited Pressing Agreement" between the company and the Local. (Contact the Local office to obtain this Agreement form.)
- d. A B-9 "Limited Pressing Recording Report Form" (six copies) must be filed with the Local for each session.
- e. Two hour minimum call.
- f. Working conditions & requirements same as for "Limited Pressing Sound Recording" (Schedule X, Class A, Paragraph 4).
- g. Commercial video recordings (DVD's) to be produced in excess of five thousand (5,000) copies fall under the AFM's Sound Recording Labor Agreement (SRLA). National AFM recording scales must be used. Contact the Local office for assistance with recordings to be produced under the SRLA.
- h. Video recording projects other than "Limited Pressings" fall under the jurisdiction of the AFM. Contact the Local office for assistance with the proper agreements and forms to be filed for such projects.

Providence Federation of Musicians
 - Wage Scales -
- SCHEDULE X -
ELECTRONIC MEDIA
CLASS B

VIDEO RECORDINGS

LIMITED PRESSING VIDEO RECORDING / DVD's (Continued)

SIDE MUSICIAN

Straight time: per 1/2 hour or less, up to 3 hours: **\$25.00**

Two (2) hour minimum

Overtime: per 1/2 hour or less, over 3 hours: **\$37.50**

(Straight time, plus 50%)

<u>Hours</u>	<u>1099</u>	<u>W2</u>	<u>Work Dues</u>	<u>AFM-EPF Contribution</u>	<u>H & W</u>
2.0 or less	\$114.00	\$100.00	\$5.00	\$14.09	\$3.00
2.5	\$142.00	\$125.00	\$6.25	\$17.61	\$3.75
3.0	\$171.00	\$150.00	\$7.50	\$21.14	\$4.50
3.5	\$213.00	\$187.50	\$9.38	\$26.42	\$5.63
4.0	\$256.00	\$225.00	\$11.25	\$31.70	\$6.75
4.5	\$298.00	\$262.50	\$13.13	\$36.99	\$7.88
5.0	\$341.00	\$300.00	\$15.00	\$42.27	\$9.00

LEADER, CONTRACTOR, SINGLE MUSICIAN

150% of side musician's scale

<u>Hours</u>	<u>1099</u>	<u>W2</u>	<u>Work Dues</u>	<u>AFM-EPF Contribution</u>	<u>H & W</u>
2.0 or less	\$171.00	\$150.00	\$7.50	\$21.14	\$4.50
2.5	\$213.00	\$187.50	\$9.38	\$26.42	\$5.63
3.0	\$256.00	\$225.00	\$11.25	\$31.70	\$6.75
3.5	\$320.00	\$281.25	\$14.06	\$39.63	\$8.44
4.0	\$384.00	\$337.50	\$16.88	\$47.56	\$10.13
4.5	\$447.00	\$393.75	\$19.69	\$55.48	\$11.81
5.0	\$511.00	\$450.00	\$22.50	\$63.41	\$13.50

Providence Federation of Musicians
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- **SCHEDULE X** -
ELECTRONIC MEDIA
CLASS C
LOCAL RADIO BROADCASTS

This scale is intended for the audio broadcast of non-symphonic performances, ONLY within the jurisdiction of the Local.

Requirements

- a. An AFM "Local Broadcast Media Agreement (Non-Symphonic)" must be executed between the radio station and the Local.
- b. A B-10 report form (6 copies) must be filed for each broadcast.
- c. For a live, on-site broadcast of a performance, the broadcast rates are IN ADDITION TO any compensation due the musicians for the live performance.
- d. Standard doubling rates, as listed under "Conditions", apply.
- e. Standard cartage rate, as listed under "Conditions", apply.
- f. Standard travel rates, as listed under "Conditions", apply.
- g. Broadcast limited to the geographical jurisdiction of the Local.
If the performance is to be broadcast outside the jurisdiction of the Local, national AFM Agreements and scales apply.
Contact the Local office for assistance.
- h. No Internet streaming.
If streaming is to occur, national AFM Agreements and scales apply.
Contact the Local office for assistance.
- i. Delayed Broadcasts.
Delayed (taped) broadcasts shall be charged at the same rate as live broadcasts.

Providence Federation of Musicians
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ELECTRONIC MEDIA
CLASS C
LOCAL RADIO BROADCASTS

j. Re-broadcasts.

The radio station shall be permitted to rebroadcast the performance **two (2) times only** during the two (2) week period following the initial broadcast ("grace period"), **at no additional charge**.

For the **first three (3) months** after the initial two (2) week grace period, the musicians shall be compensated at the rate of **66.67% (2/3)** **of the original scale** for each rebroadcast.

For the **second three (3) months** after the initial two (2) week grace period, the musicians shall be compensated at the rate of **50.00% (1/2)** **of the original scale** for each rebroadcast.

After six (6) months following the initial two (2) week grace period, the musicians shall be compensated at the rate of **33.33% (1/3)** **of the original scale** for each rebroadcast.

An additional B-10 report form must be filed for each rebroadcast after the grace period.

Providence Federation of Musicians
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 - SCHEDULE X -
 ELECTRONIC MEDIA
 CLASS C
LOCAL RADIO BROADCASTS

1. STUDIO BROADCASTS

SIDE MUSICIAN

Straight time: per 1/2 hour or less **\$25.00**

Two (2) hour minimum

Overtime: per 1/4 hour (15 minutes) or less,
 over two hours **\$37.50**
 (Straight time, plus 50%)

<u>Hours</u>	<u>1099</u>	<u>W2</u>	<u>Work Dues</u>	<u>AFM-EPF Contribution</u>	<u>H & W</u>
2.0 or less	\$114.00	\$100.00	\$5.00	\$14.09	\$3.00
2 & 15'	\$157.00	\$137.50	\$6.88	\$19.38	\$4.13
2 & 30'	\$199.00	\$175.00	\$8.75	\$24.66	\$5.25
2 & 45'	\$242.00	\$212.50	\$10.63	\$29.94	\$6.38
3.0	\$284.00	\$250.00	\$12.50	\$35.23	\$7.50
3 & 15'	\$327.00	\$287.50	\$14.38	\$40.51	\$8.63
3 & 30'	\$369.00	\$325.00	\$16.25	\$45.80	\$9.75
3 & 45'	\$412.00	\$362.50	\$18.13	\$51.08	\$10.88
4.0	\$454.00	\$400.00	\$20.00	\$56.36	\$12.00

LEADER, CONTRACTOR, SINGLE MUSICIAN

Double side musician's scale

<u>Hours</u>	<u>1099</u>	<u>W2</u>	<u>Work Dues</u>	<u>AFM-EPF Contribution</u>	<u>H & W</u>
2.0 or less	\$227.00	\$200.00	\$10.00	\$28.18	\$6.00
2 & 15'	\$313.00	\$275.00	\$13.75	\$38.75	\$8.25
2 & 30'	\$398.00	\$350.00	\$17.50	\$49.32	\$10.50
2 & 45'	\$483.00	\$425.00	\$21.25	\$59.89	\$12.75
3.0	\$568.00	\$500.00	\$25.00	\$70.46	\$15.00
3 & 15'	\$653.00	\$575.00	\$28.75	\$81.02	\$17.25
3 & 30'	\$738.00	\$650.00	\$32.50	\$91.59	\$19.50
3 & 45'	\$823.00	\$725.00	\$36.25	\$102.16	\$21.75
4.0	\$908.00	\$800.00	\$40.00	\$112.73	\$24.00

Providence Federation of Musicians
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 - SCHEDULE X -
 ELECTRONIC MEDIA
 CLASS C
LOCAL RADIO BROADCASTS

2. LIVE (ON-SITE) BROADCAST (aka "LIVE PICKUP")

SIDE MUSICIAN

Per 1/4 hour (15 minutes) \$10.00
 One (1) hour minimum
 In addition to regular performance fees.

<u>Hours</u>	<u>1099</u>	<u>W2</u>	<u>Work Dues</u>	<u>AFM-EPF Contribution</u>	<u>H & W</u>
1.0 or less	\$46.00	\$40.00	\$2.00	\$5.64	\$1.20
1 & 15'	\$57.00	\$50.00	\$2.50	\$7.05	\$1.50
1 & 30'	\$69.00	\$60.00	\$3.00	\$8.45	\$1.80
1 & 45'	\$80.00	\$70.00	\$3.50	\$9.86	\$2.10
2.0	\$91.00	\$80.00	\$4.00	\$11.27	\$2.40
2 & 15'	\$103.00	\$90.00	\$4.50	\$12.68	\$2.70
2 & 30'	\$114.00	\$100.00	\$5.00	\$14.09	\$3.00
2 & 45'	\$125.00	\$110.00	\$5.50	\$15.50	\$3.30
3.0	\$137.00	\$120.00	\$6.00	\$16.91	\$3.60
3 & 15'	\$148.00	\$130.00	\$6.50	\$18.32	\$3.90
3 & 30'	\$159.00	\$140.00	\$7.00	\$19.73	\$4.20
3 & 45'	\$171.00	\$150.00	\$7.50	\$21.14	\$4.50
4.0	\$182.00	\$160.00	\$8.00	\$22.55	\$4.80

LEADER, CONTRACTOR, SINGLE MUSICIAN

Double side musician's scale

<u>Hours</u>	<u>1099</u>	<u>W2</u>	<u>Work Dues</u>	<u>AFM-EPF Contribution</u>	<u>H & W</u>
1.0 or less	\$91.00	\$80.00	\$4.00	\$11.27	\$2.40
1 & 15'	\$114.00	\$100.00	\$5.00	\$14.09	\$3.00
1 & 30'	\$137.00	\$120.00	\$6.00	\$16.91	\$3.60
1 & 45'	\$159.00	\$140.00	\$7.00	\$19.73	\$4.20
2.0	\$182.00	\$160.00	\$8.00	\$22.55	\$4.80
2 & 15'	\$205.00	\$180.00	\$9.00	\$25.36	\$5.40
2 & 30'	\$227.00	\$200.00	\$10.00	\$28.18	\$6.00
2 & 45'	\$250.00	\$220.00	\$11.00	\$31.00	\$6.60
3.0	\$273.00	\$240.00	\$12.00	\$33.82	\$7.20
3 & 15'	\$296.00	\$260.00	\$13.00	\$36.64	\$7.80
3 & 30'	\$318.00	\$280.00	\$14.00	\$39.45	\$8.40
3 & 45'	\$341.00	\$300.00	\$15.00	\$42.27	\$9.00
4.0	\$364.00	\$320.00	\$16.00	\$45.09	\$9.60

Providence Federation of Musicians
- Wage Scales -
- **SCHEDULE X** -
ELECTRONIC MEDIA
CLASS D
LOCAL TELEVISION BROADCASTS

This scale is intended for the televised broadcast of non-symphonic performances, ONLY within the jurisdiction of the Local.

Requirements

- a. An AFM "Local Broadcast Media Agreement (Non-Symphonic)" must be executed between the TV station or Producer and the Local.
- b. A B-8 report form (6 copies) must be filed for each broadcast.
- c. For an on-location broadcast of a performance, the broadcast rates are IN ADDITION TO any compensation due the musicians for the live performance.
- d. Standard doubling rates, as listed under "Conditions", apply.
- e. Standard cartage rate, as listed under "Conditions", apply.
- f. Standard travel rates, as listed under "Conditions", apply.
- g. Broadcast limited to the geographical jurisdiction of the Local.
If the performance is to be broadcast outside the jurisdiction of the Local, national AFM Agreements and scales apply.
Contact the Local office for assistance.
- h. No Internet streaming.
If streaming is to occur, national AFM Agreements and scales apply.
Contact the Local office for assistance.
- i. Delayed Broadcasts.
Delayed (taped) broadcasts shall be charged at the same rate as live broadcasts.

Providence Federation of Musicians
- Wage Scales -
- **SCHEDULE X** -
ELECTRONIC MEDIA
CLASS D
LOCAL TELEVISION BROADCASTS

j. Re-broadcasts.

The television station shall be permitted to rebroadcast the performance **up to two (2) times** on the same day as the original broadcast **at no additional charge.**

For the first thirty (30) days following the original broadcast, the musicians shall be compensated at the rate of **80.00% (4/5)** **of the original scale** for each rebroadcast.

For the **next three (3) months** after the initial thirty (30) day period, the musicians shall be compensated at the rate of **66.67% (2/3)** **of the original scale** for each rebroadcast.

For the **second three (3) months** after the initial thirty (30) day period, the musicians shall be compensated at the rate of **50.00% (1/2)** **of the original scale** for each rebroadcast.

After six (6) months following the initial thirty (30) day period, the musicians shall be compensated at the rate of **33.33% (1/3)** **of the original scale** for each rebroadcast.

An additional B-8 report form must be filed for each rebroadcast after the first day.

Providence Federation of Musicians
 - Wage Scales -
 - **SCHEDULE X** -
ELECTRONIC MEDIA
CLASS D
LOCAL TELEVISION BROADCASTS

1. LOCAL COMMERCIAL TV BROADCASTS

Including:

Variety Shows.

Half-hour news broadcast that uses more than two (2) minutes of an on-location recording.

AIR TIME WITHOUT REHEARSAL

SIDE MUSICIAN

Straight time: per 1/2 hour (30 minutes) or less **\$75.00**

Up to two (2) hours

Overtime: per 1/2 hour (30 minutes) or less,
 over two hours **\$112.50**

(Straight time, plus 50%)

<u>Hours</u>	<u>1099</u>	<u>W2</u>	<u>Work Dues</u>	<u>AFM-EPF Contribution</u>	<u>H & W</u>
0.5 or less	\$86.00	\$75.00	\$3.75	\$10.57	\$2.25
1.0	\$171.00	\$150.00	\$7.50	\$21.14	\$4.50
1.5	\$256.00	\$225.00	\$11.25	\$31.70	\$6.75
2.0	\$341.00	\$300.00	\$15.00	\$42.27	\$9.00

LEADER, CONTRACTOR, SINGLE MUSICIAN

Side musician's scale plus 50%

<u>Hours</u>	<u>1099</u>	<u>W2</u>	<u>Work Dues</u>	<u>AFM-EPF Contribution</u>	<u>H & W</u>
0.5 or less	\$128.00	\$112.50	\$5.63	\$15.85	\$3.38
1.0	\$256.00	\$225.00	\$11.25	\$31.70	\$6.75
1.5	\$384.00	\$337.50	\$16.88	\$47.56	\$10.13
2.0	\$511.00	\$450.00	\$22.50	\$63.41	\$13.50

Providence Federation of Musicians
 - Wage Scales -
 - **SCHEDULE X** -
ELECTRONIC MEDIA
CLASS D
LOCAL TELEVISION BROADCASTS

TV REHEARSAL RATES (OFF-AIR)

SIDE MUSICIAN

Straight time: per 1/2 hour (30 minutes) or less **\$27.00**

Up to two (2) hours

Overtime: per 1/2 hour (30 minutes) or less,
 over two hours **\$40.50**
 (Straight time, plus 50%)

<u>Hours</u>	<u>1099</u>	<u>W2</u>	<u>Work Dues</u>	<u>AFM-EPF Contribution</u>	<u>H & W</u>
0.5 or less	\$31.00	\$27.00	\$1.35	\$3.80	\$0.81
1.0	\$62.00	\$54.00	\$2.70	\$7.61	\$1.62
1.5	\$92.00	\$81.00	\$4.05	\$11.41	\$2.43
2.0	\$123.00	\$108.00	\$5.40	\$15.22	\$3.24
2.5	\$169.00	\$148.50	\$7.43	\$20.93	\$4.46
3.0	\$215.00	\$189.00	\$9.45	\$26.63	\$5.67
3.5	\$261.00	\$229.50	\$11.48	\$32.34	\$6.89
4.0	\$307.00	\$270.00	\$13.50	\$38.05	\$8.10

LEADER, CONTRACTOR, SINGLE MUSICIAN

Side musician's scale plus 50%

<u>Hours</u>	<u>1099</u>	<u>W2</u>	<u>Work Dues</u>	<u>AFM-EPF Contribution</u>	<u>H & W</u>
0.5 or less	\$46.00	\$40.50	\$2.03	\$5.71	\$1.22
1.0	\$92.00	\$81.00	\$4.05	\$11.41	\$2.43
1.5	\$138.00	\$121.50	\$6.08	\$17.12	\$3.65
2.0	\$184.00	\$162.00	\$8.10	\$22.83	\$4.86
2.5	\$253.00	\$222.75	\$11.14	\$31.39	\$6.68
3.0	\$322.00	\$283.50	\$14.18	\$39.95	\$8.51
3.5	\$391.00	\$344.25	\$17.21	\$48.51	\$10.33
4.0	\$460.00	\$405.00	\$20.25	\$57.07	\$12.15

Providence Federation of Musicians
- Wage Scales -
- **SCHEDULE X** -
ELECTRONIC MEDIA
CLASS D
LOCAL TELEVISION BROADCASTS

2. LOCAL PUBLIC TELEVISION BROADCASTS

WSBE-TV (CHANNEL 36)

Programs may only be broadcast within the jurisdiction of this Local.

If the program is made available to other public television stations, AFM national rates and agreements apply.

Scales will be calculated at one-half (1/2), i.e., 50% of the rate for commercial TV.

3. LOCAL CABLE ACCESS TELEVISION BROADCASTS
COX CABLE and VERIZON FIOS

Programs may only be broadcast within the jurisdiction of this Local.

Scales will be calculated at one-half (1/2), i.e., 50% of the rate for commercial TV.

Providence Federation of Musicians

- Wage Scales -

- **SCHEDULE X** -

ELECTRONIC MEDIA

CLASS E

MOTION PICTURE

SOUND TRACKS

Motion Picture Sound Track recordings are covered by AFM national agreements.

However, the AFM offers several alternatives for independent and small-budget films.

These include:

1. STANDARD contract rates for films with budgets of more than \$45 Million.
2. LOW BUDGET contract rates are available for theatrical films with budgets between \$15 Million and \$45 Million.
3. LOWER BUDGET contract rates can apply to films with budgets between \$2 Million and \$15 Million
4. ULTRA LOW BUDGET rates may be available for films with budgets less than \$2 Million.

Members who are interested in contracting, scoring or recording for films produced in the jurisdiction of the Local should contact the Local office for assistance.

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**PROVIDENCE
FEDERATION OF MUSICIANS**

